

Minnesota Quilters May meetings.
Thursday, May 2, 7 p.m. on zoom
And Saturday, May 4, 10 a.m. on zoom and in-person

Coming up in May

by Sarah Parker and Liz McHenry ed@mnquilt.org

May is for applique!

Thursday May 2 at 7 pm on ZOOM only: Kristie Naranjo of Studio Kristie presents lecture and trunk show on Scrappy Applique™.

This is a different applique technique where you can use up leftover scrap fabrics to create some fun images. She will show us the process she uses and share some of her projects for inspiration.



Thursday May 2 at 7 pm: zoom [registration link](#)
 Saturday May 4 at 10 am: zoom [registration link](#)

On Saturday, May 4 at 10 am in a HYBRID (ROOM and ZOOM) meeting: Lori Adamietz presents a trunk show of Collage Applique. Lori will share with us how she got started doing collage quilts and how they became a part of her life as she teaches her technique in quilts shops and guilds in Minnesota, Iowa and Wisconsin.



Programs coming up!

Liz McHenry and Sarah Parker ed@mnquilt.org

The membership meeting in June will be the Minnesota Quilt Show in Duluth. See you there on June 13, 14, and 15.

If you enjoyed Kristie's presentation and want to learn more about the Scrappy Applique Technique, then we have a class for you next September Kristie will be teaching a full day class on Scrappy Applique over Zoom. Email Invitations will go out the week of May 6.

Zoom Scrappy Applique Workshop with Kristie Naranjo

Sunday, September 15, 2024 11:30am - 6:00pm CST



April Meeting Highlights

By Liz McHenry and Sarah Parker ed@mnquilt.org

At the April zoom meeting, our long term member Kate Eelkema shared with us some insights behind the quilt judging process. Not only did we get some insight on the mechanics of quilt judging process itself but also some thoughts about what the judges are looking for when they review a quilt and what makes a quilt stand out. In all cases, the quilts are evaluated equally and helpful and friendly comments are given back to the entrant.

At the Saturday meeting, another long term MQ member, Wendy Richardson of QTStudio, had a trunk show of her quilts using hand-dyed textiles.

You can go to this link to our [youtube page](#) to see the meetings we are able to video.

**NEW! SPECIAL NEWS ABOUT THE SHOW ON PAGE 35!
DON'T MISS!**

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Ongoing Events:

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church. Keep an eye out for email and FB announcements that the 4th Wednesday of the month is a workday at MQ to get quilts and kits made.

Mondays, Zoom Bee Sewing Days, April 1, 8, 15, 22 and 29; 10 am to 4 pm, Click to join:

<https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09>

Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2024 Zoom Bee quilting days.

MQ's 2024 Online Mystery Quilt! From January 1 to August 1, click for [more details and/or to register.](#)

Calendar of Events:

May 2 and 4, Member meetings, Kristie Naranjo on Thursday on zoom and Lori Adamietz on Saturday in person at MQ.

June 13-15, 2024, The Minnesota Quilt Show, DECC, Duluth

July 11 and 13, Member meetings, Thursday TBA. Saturday we have Susan Stein speaking and then an indoor picnic!

July 18-20, Day Retreat. Jennifer Schultz and Karen Knoll host.

August 1 and 3, Sue Heinz

August 22-24, Day Retreat. Loretta Stone and Kimberly Werner host.

September 5 and 7, Thursday has a great plan but not all the details have been confirmed! Saturday will be "Winners!".

September 15, Scrappy Applique Workshop with Kristie Naranjo, 11:30 am to 6:00 pm CST.

September 19-21, Day Retreat. Loretta Stone and Liz McHenry host.

September 25 to 29, Fall Getaway!

October 3 and 5, Thursday Jenny Lyon tells us how "Quilting is a Contact Sport" and Saturday is TBA.

November 7 and 9, TBA.

December 5 and 7, Thursday: a lecture called "Writing a book is like making a quilt: Common threads in the creative process" with Marie Bostwick. Saturday we will be together for a free sewing day.

The MQ website has the complete calendar of events.

<https://mnquilt.org/eventschedule/>

DEADLINE for June Newsletter: Tuesday, May 7. Send newsletter articles and photos to editor@mnquilt.org. Later submissions may be saved for the following month's newsletter. The newsletter deadline is the Tuesday after the Saturday meeting.

Quilting For Others

By Diane Rose qfo@mnquilt.org

In Quilting for Others, we never know what influence our quilt donations will have on someone's life. Recently, I was contacted by someone who wanted to help our organization and offered to quilt some of our small tops. We met today so I could hand off some tops. She told me that a friend had recently lost her college age daughter. While the friend was packing up her daughter's belongings from the hospital room, she noticed a quilt with the Quilting for Others label on the back. She related this to the woman I met today who then told me she was inspired to help this group who made quilts to comfort others in their time of need. I love to hear stories like this.



Here are excerpts from 2 thank you letters that recently came in. The first is from Vinland, a residential center for men with brain damage and addiction issues. "Thank you to all the Minnesota Quilters for your gift of 12 beautiful handmade quilts, our clients love them! Your gift helps to make our client's stay here feel a little more like home. When they graduate, our clients are able to take their quilts home with them, this serves as a reminder of their time here and that people care about them. Your support truly makes a difference in the lives of adults with disabilities."

The second letter was from Regions Hospital who received 47 lap quilts: "A contribution to Regions Hospital Foundation is ... a gift of hope, caring and purpose."

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We always ask people to write down their volunteer hours when they drop off items. I know the numbers are greatly under-estimated but since the first of January, over 6400 hours have been recorded. That's a lot of volunteer hours!

On the fourth Wednesday of the month, we usually have a workday to give people a chance to come together and sew with friends. In March we had a small but productive group who sewed tops, made backs, and cut out fabric for kits. Thanks to all who helped! Our next Work Day is April 24th. We hope to see you there!

Thank you to all the quilters who help make the quilts we donate!

Pictured are Elise Frederick and Marlene Rosckes in front, Aileen Lively and Gail Smith in back.



Quilting For Others

By Diane Rose qfo@mnquilt.org

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Pictured are Liz Biagi and Gail Smith.



Another letter to QFO came into the office...

"I would like to thank the person who made and donated this quilt to HCMC. It was chosen by Chaplain Hillary at the hospital to comfort us in the passing of my beloved sister. She loved all animals passionately and gardening, so the birds and butterflies in these fabrics, and the colors were so beautiful for her. If she could have seen it she would have thought it was the most beautiful gift ever!

Again, thank you, I will always treasure it and being a sewist myself (although not quilts) I appreciate the thoughtfulness, fine craftsmanship, and design.

*Best regards,
Danuta Warec"*

~ QFO gives some of the quilts that you've participated in making to Hennepin County Medical Center to hand out to the families of hospice patients. Thank you. ~

President's Letter

Greetings and welcome to Spring! I have a few topics this month, so let's get right to it.

President's "Favorite Block" Placemat challenge.



You may have noticed that the president's challenge is not listed in the quilt registration section of the show website. Here's a quick recap on how to participate:

Make two matching placemats (12' x 18")

Use a safety pin to attach a small card with your name, phone, and email address to the set of placemats.

Deliver the placemats to MQ office (253 State St., St Paul, MN 55107) by Friday, May 24 OR deliver to the information desk at the show on Wednesday, June 12.

We will draw from the names provided for a gift card to a local shop.

What's New MQ?

Over the past 3-4 years, we've been making a series of changes to improve as a nonprofit 501(c)(3) organization. At first, we were making minor improvements, but others were more significant, like creating a new logo (2022) and introducing a new website in 2023.

Last year the board also worked with a consultant (Creation in Common) to evaluate our ability to hire an Executive Director. Under their guidance, we are transitioning from a working board to a board that focuses on governance. We are making this change for several reasons.

As a working board, we were focusing on execution (getting things done) rather than oversight (setting priorities). As volunteers have dropped away during and after the pandemic, board members have taken on too many assignments.

Looking toward next year, we will begin to separate the board's primary role of governance from the ongoing need for execution. All board members will focus on volunteer recruitment so that we can properly staff our Standing Committees. When the standing committees are properly filled, board members will have a less burdensome role. As they say, many hands make light the task.

Here's a few examples. Minnesota Quilt Project and Quilting for Others are both Standing Committees at MQ. Each is managed by one or more volunteers who assign projects that help MQ fulfill its mission. Likewise, the Show Committee is (usually) led by two show coordinators who manage the committees that create and deliver the Quilt Show each year. The Show committee will soon become a Standing Committee. The individuals leading the standing committees may be board members but often aren't. Other committees have been managed by board members (Communications, Education, Membership) but as these committees are rebuilt our board members will re-assign parts of the work to new volunteers.

Why volunteer at Minnesota Quilters? For most of us, it's a way to find friends, share a common interest, create beautiful quilts, and teach the world that this is an important craft. Without MQ, the show wouldn't happen. Without MQ, our quilts wouldn't be part of the Quilt Index for researchers and devotees to research and learn about the art of quilting. Without MQ, many local charities would lack quilts for babies, seniors, the homeless and others in need. We value these outcomes, and we value the friendships we find in quilting.

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Our work as board members will now focus on creating committees, assigning projects, and reporting outcomes. This is a difficult transition as it requires new habits and new volunteers.

I hope you will step forward this year to become a board member, committee member or occasional volunteer. It's only with your participation that we can continue.

Right now, we need:

Volunteers to support the show.

4-5 members who want to work on finding new board members.

7-10 candidates for the new board

More responses to the many volunteer activities listed on Sign-Up Genius.

After 46 years MQ is rebuilding our network and needs the support of its members. With your help the show continues, and the community of quilters stays strong.

Thanks for your support.

Wynn Martin, President

This Year's Outstanding Volunteer

My name is Wendy Kieser, and I am the Co-Director of Membership. I am here to announce this year's Outstanding Volunteer, but first I would like to thank all of our members who volunteer their time and talents throughout the year and help keep things running smoothly. Every one of you means so much to the organization and we literally could not do all that we do without you. So, thank you!

Back in January, a call was sent out for members to nominate people you felt have been Outstanding Volunteers in our MQ community. We received multiple nominations, and each and every one talked about the amazing work that was done by their nominee. After reviewing all of the nominations the Board voted to select Wanda Shelton as our Outstanding Volunteer.

Minnesota Quilters is awarding Wanda with a Certificate of Recognition and a gift card to the quilt shop of her choice. In addition, to help celebrate Wanda, I would like to share a few of the wonderful things people shared about her on the nomination forms.

"Wanda has done an excellent job as MQ's newsletter editor. She patiently goads us to submit articles on time and pulls all the pieces together to present a colorful, informative newsletter every month."

"Wanda has done an excellent job as chair of Non-Judged quilts for several of the MQ shows. She is well organized and utilizes this skill to get all the quilts hung in a beautiful array, and gets them back to their owners in a timely manner. She is always calm and cheerful and is an outstanding volunteer."

"Wanda's quilt pieces are known to exhibit lots of joy and humor, and she also employs many impressive techniques. Her sense of humor and outgoing friendliness have always been an inspiration and she's been so welcoming to myself and many other members."



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Finally, Wanda, I would like to thank you for all the hard work you have done over the years for Minnesota Quilters, and on behalf of the Board and our membership, I would like to say Congratulations! Wanda, would you like to say a few words?

"I am pleased to be honored with the Outstanding Volunteer award. First, I'd like to say that every volunteer should be honored. Every task done by any volunteer is valuable and appreciated. Thank you to those who nominated me. Individual members nominate people they feel are exceptional volunteers and the board chooses one. So, please nominate the ones you know to be doing great work for MQ and let them be future honorees.

Now I'd like to encourage you to volunteer—for a small task or a large position, as a first-time volunteer or a long-term one. We always hear that volunteering is fun, and it is. However, I believe the main reason to volunteer is because we believe in the organization. We want it to continue and to be better than it would be without our efforts. The fun, the friendships and the connections are the rewards of volunteering.

Find a task you'd like to do and sign up for it. We are generally good at things we like to do, but we can also learn new tasks and bring innovative ideas to procedures that have been in place for years. Test a few different roles. Besides having been newsletter editor and Non-Judged co-chair for several years, I also did stints on the show committee as Challenge co-chair and Merchandise co-chair. Find tasks that suit you best based on your interests, abilities and available time. You can do more than you think you can, and you believe in Minnesota Quilters.

Also please consider applying to become the next MQ editor. I believe that the editor's job is the best one in any guild. You'll get to know people, and people will get to know you. You'll have early notice of upcoming events. You'll probably already have the skills—typing and simple photo manipulation. If you've posted to social media site, you can learn to do anything needed as the MQ editor. I can help you get started or talk you into signing up if you are a bit wary of taking on the job.

Finally, I'll remind members that the board meetings are open to all members, and they are held on Zoom, typically the fourth Tuesdays at 6:30 p.m. Get to know the board members and become informed about the business they conduct. You can sew while you listen. To find the Zoom link, I go to mnquilt.org and type *Calendar* in the search box. Then I scroll down to Event Schedule to find the meeting date and Zoom link.

Thank you each for being an MQ member and caring about the organization.

~ Wanda Shelton

Reminder!

Show and Tell for the Meetings

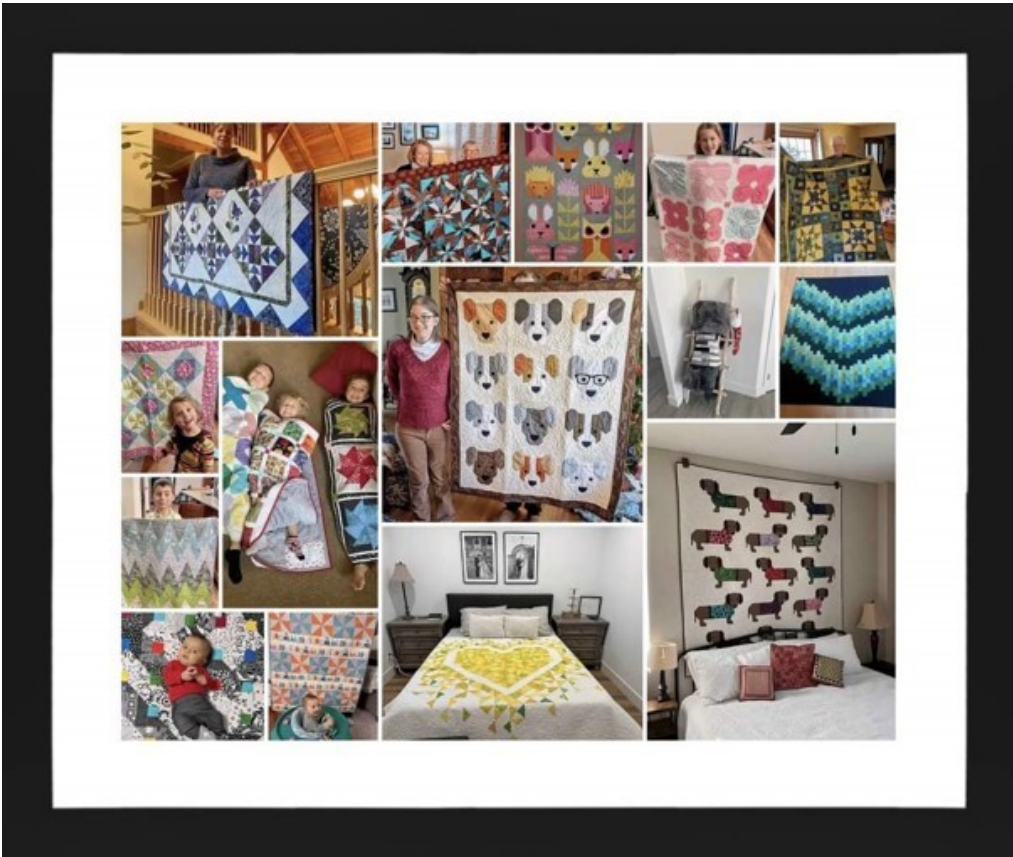
Jude Edling showandtell@mnquilt.org

Share your quilts and your stories! Sharing quilt stories is one way we build our community and connections. You can share your stories of quilt triumphs and disasters, quilts old and new, or lessons learned and re-learned.

You can also share your quilt-adjacent projects such as knitting, felting, dyeing, or any fiber technique. All the better if you blend other fiber techniques with quilting.

Zoomers and Roomers can be in the slideshow and tell their stories. Zoomers unmute and Roomers grab that microphone while someone holds your quilt. Email a project photo (small to medium size kb) and your name and a brief description/story to the email above.

Diane Rose photos continued from previous page.





◀ **Randy Helling** ~ This is my quilt made from a pattern by Kristie Naranjo of Studio Kristie.

I made this wall hanging in 2021. It was fun and Kristie's directions were easy to follow. I quilted it on my longarm.

▼ **Carol Hancuh** ~ This is one of the latest quilts that will be shown in the exhibit, "The Beat Goes On" in special exhibits. I put this one in because there were so many rock and roll songs that we needed one slow romantic song for balance. Stay tuned - there's more.



▲ **Molly O'Dea** ~ Our 14 yr old granddaughter asked me to make her a quilt using red fabrics in the Irish Cross pattern. I brought 3 huge boxes of red, orange and purples, on our road trip to Panama City Beach for the month of February. I lost some of the pattern with using so many colors but I loved the variety and so did she. She asked for polyester puffy batting, making the free motion quilting on my domestic machine a nightmare. To complicate things I did a border of prairie points using a variety of leftover fabrics. Gave it to her on April 7 and she immediately put it on her bed.

▼ ► Erica Vranak ~ I actually created the design for this quilt using Google Slides, believe it or not (see image below). It's for my nephew's first child, a little boy, which also marks the first grandchild for my brother-in-law's family, so as you can imagine, it's been a thrilling time for all of us. The baby's room palette is brown, green and black. I thought incorporating white and opting for a clean, modern design would make it a timeless blanket that he can cherish and use as he grows. It's a simple design featuring HSTs with straightforward quilting lines, but I think it brings a unique touch to a baby blanket. This project is actually my first foray into quilting, and I did it all on my home domestic machine. I'm really proud of how it turned out!

I even took on the challenge of calculating my own fabric measurements based on the design. It turns out, I underestimated a bit and had to place a second order for fabric (oops!) – something I'll definitely be more mindful of next time. But all in all, it's been a great learning experience and I'm just thrilled with the result.

P.S., I also made a color-coordinated little taggy blanket and a rabbit ear teether to match. It was so much fun creating a set of items that not only look adorable together but are also practical and soft for the baby. It's all about adding those extra touches of love and care!



40" wide x 40" tall HST pattern with 2.5" outer border and binding

46"x46" FINISHED

2 - 5" HST at a time from 6" squares

16 - 6" white square
 8 - 6" light brown square
 8 - 6" dark brown square
 8 - 6" light green square
 8 - 6" dark green square
 16 - 6" black square

Border white 4 - 3" strips

Binding blue 5 - 2.5" strips

Backing



◀ ▼ Kathleen Rindal Brooks ~ My coat, which I made maybe 20 years ago (or longer) was made from a Folkware Pattern 207, "Kinsale Cloak", which is still available on Etsy. I created random patchwork the size of each pattern piece, then cut out the pattern piece from that patchwork. The coat has Thermore batting, lining, and is hand quilted.

In the day, I was a great fan of "Joseph and his Amazing Technicolor Dreamcoat" and wore the coat to five productions of that play. The stripes at the front of the coat follow the colors in a song from the play: "It was red & yellow & green & brown & scarlet & black & ochre & peach & ruby & olive..."

I had fun researching the authentic colors to recreate. What is the difference between red, scarlet, ruby, russet, rose, and crimson? The coat was a long term project but I have had years of enjoyment in the wearing. I have chatted with quilters across the miles because of that coat.

In Houston one year, I was stopped by a woman asking if my house was decorated with quilts. (Of course). Photographers from Quilters Newsletter came to my house to photograph my work and my home and studio (in River Forest, Illinois). That jump started my hobby of writing and designing for many quilt and home decorating magazines.

Being new to Minnesota Quilters, I was thrilled to meet members who chatted with me about that coat at the April meeting.



MQ Board Meetings

Board@mnquilt.org

Any member can attend the monthly board meetings. Meetings are scheduled for the fourth Tuesday each month at 6:30 p.m. Zoom links are on the MQ events calendar at <https://mnquilt.org/eventschedule/> or request it from a board member.



Shirley Ardent ~

◀ I don't have a pattern name for the embroidered bird blocks because they came from the free table several years ago. So I did my own ideas. My daughter drew the vine design on the corners for embroidery.

▼ The blue one is called "Ocean Hidden Jewels" by Castilleja Cotton, and was a kit. It is a graduation gift for our grandson.



▲ **Rose Allen ~** The name of the technique is interleaf or illusion quilting. I don't yet have a name for this particular quilt. It is an example of the stitch and flip technique I will be teaching at the Duluth show.





◀ **Ann Fecht**, The quilt pattern is called "Scrappy Alphabet" and it is from The Red Boot Company. I have ten grandchildren in the 20 to 30 years old range and although they may be slow in reproducing, there are surely babies coming eventually and I wanted to ensure there were a few baby quilts available in the event I wasn't up to or available at the time!!



▶ **Darlene Bushinski** ~
I bought the hexagon quilt top at the MQ garage sale in May of 2023. It was hand paper pieced, perfectly stitched. I had to rescue it and finish it.
I put it together and hand quilted it. It fits nicely on the back of my loveseat.



◀ **Jeanne LaMoore** ~ I made a green and white "God Heals" wall hanging a few years ago and had it on my wall with people's names and situations pinned on it for a prayer reminder. A dear friend admired it once and so I decided to make a new one for myself with the 2023 Challenge fabrics and give her the green and white one. Well, I wanted to enter it in last year's show but didn't have it quilted yet, much less finished in June 2023.

My friend was diagnosed with pancreatic cancer this winter. When I went to visit her, I gave her my finished wall hanging. Now I've finally finished my last year's challenge! I will pin on the names of my friends who are battling cancer, fibromyalgia, surgery recovery, etc. It's a nice visual reminder for me to appreciate my health and be mindful of what others are experiencing. I do believe that God Heals. I just don't always understand His timeline and ways of bringing healing.

▶ **Karen Minge** ~ I purchased the pattern last fall to make a quilt from large-print flannels. Before I started cutting the flannel, however, I decided to do a smaller quilt from the same pattern out of regular cotton fabric just to see whether I thought it could work OK with the heavier fabric. The size of this sample quilt was determined by the quilt rack on my kitchen wall. I learned later that the pattern is a challenge for the quilt show.



MQ History

Here is the second installment of a four-part history of Minnesota Quilters written by founding member Sharon Bobgan. Here Sharon describes events leading up to the founding of the Minnesota Quilters organization in 1978. See Sharon's first installment in the March 2024 newsletter. This part was originally published in the Nov. 1981 MQ newsletter.

M.Q. The Beginnings

BY: SHARON BOBGAN PART II

That summer Jeannie Spears invited several quiltmakers to accompany her to Warren Michigan for the Bicentennial National Quilt Contest. Pat Cox, Diane Kernell, Bonnie Ellis, Bonnie's neighbor Dorothy Roseth and Jeannie drove to Warren in a mini motor home and spent three days at the show. On the way home there was continuing discussion of the need for a way for quilting teachers to meet each other and to gather as a group occasionally for sharing and support, and to find out what, and how, others were teaching. This small group felt the trip had been so enjoyable that they wanted to continue to meet. Bonnie Ellis volunteered to hostess a first meeting, specifically for quilting teachers. Bonnie, Pat and Jeannie called all the quilt teachers they knew, and they met at Bonnie's home on September 30, 1976. Kay Bailey showed her collection of quilt slides. Those present at the meeting were Kay Bailey, Nell Bredeson, Pat Cox, Bonnie Ellis, Trudy Finden, Helen Kelley, Jeannie Spears and Lindy Westegard. Subsequent meetings were held at irregular intervals, one at Bonnie's home in the winter, another at Helen Kelley's in the spring.

Another event which occurred in the summer of 1976 soon after the Warren, Michigan trip and before the meeting at Bonnie's, contributed to building positive feelings among quilters. Jeannie Spears had been asked to create a quilted skirt for the Guthrie Theater's production of She Stoops to Conquer. It was needed in a hurry, and over 250 hours of quilting were involved. Jeannie called her quilting acquaintances and about 13 quilters worked whenever they could on the project. At the end of 8 days when it was complete, they realized how enjoyable the group experience had been. (Pat Cox, in the meantime, had completed a second skirt for the Guthrie, by herself!)

On April 6 and 7, 1977, the St. Paul YWCA again sponsored the Quilting Bee - an expanded version. 30 quilts were displayed, demonstrations given, the St. Paul Public Library had books on quilting available for checking out, and two shops, the Country Peddler and Glad Creations, had supplies for sale and displayed a few quilts. Additional quiltmakers had been contacted for this event, and after a far ranging discussion of quilters' concerns during a morning forum, some participants, quilters as well as quilt teachers, indicated an interest in further meetings. The group also discussed the idea of staging a national quilt show, a project already begun by Pat Cox and Jeannie Spears. (Pat had approached the Needlework Guild with the idea but they had declined).

During the summer of 1977, several of the quiltmakers went to Lincoln, Nebraska for the Lincoln Quilt Symposium. A few individuals took a vendor's booth in the name of "Minnesota Quilters": Carol Adleman, Pat Cox, Helen Kelley and Jeannie Spears. Jeannette Michel and Jean Humenansky of the Country Peddler were present in a separate booth. A few of the quiltmakers had made vests and tabbards to set themselves off. Pat Cox's version became the model for the vest later adopted as the official M.Q. vest. Jeannie had also silk screened M.Q. onto yellow felt patches to which name tags could be pinned and had distributed them to the Minnesota 'delegation'. Approximately 20 people from Minnesota attended the Lincoln show. The group included those listed above and Joyce Aufderheide, Lyda DeHaven, Bonnie Ellis, Bryce & Donna Hamilton, Connie Kelley and Helen Meehan.



Picking Up the Pieces

Laura Nagel © 2024

BE INSPIRED

Inspiration is the process of being mentally stimulated to do something, but after quilting for more than 20-30 years, you may think there is nothing new in the quilt world left to inspire you. Sort of a "been there, done that" situation. I beg you to take another look. Let's start with stepping outside your comfort zone, you know, the fabric styles you've been accumulating for years, the blocks you can make without referring to a pattern, and the individuals who have been influencing your quilting journey up to this point. I'm not saying get new friends, or donate your stash, but expand your horizons by exploring some new avenues.

Starting with the easiest, visit a new quilt shop, one that you don't think will have anything you typically purchase. Take in their samples, color wall, and curated collections. Look at the way different fabric designers combine colors, patterns, and scale. Check out the samples, kits, and fat quarter bundles. And ask questions; what makes their combinations work? If you see a pattern you like, what fabrics would they recommend? Be adventurous. If a full-size quilt in an unfamiliar palette is too big a leap, maybe adding some new colors to your stash or a precut from a new designer will be the first step in a new direction. Use your imagination to discover how you will incorporate this acquisition into your next project or go a step further and design something altogether new. Have a Dolly Parton moment ... "When I'm inspired, I get excited because I can't wait to see what I'll come up with next." Whatever you do, use it, don't just let it be eye-candy sitting on a shelf.

Learning a new technique can be challenging, but also rewarding, and might just be the stimulus you need to look at your fabrics in a new way. What is it you have been putting off, or avoiding all together? Is it curved piecing, applique, improv, embellishing, or the new sustainable quilting? Whatever it is, dive in! Do something you've never done before. Approach it like a child with a bottle of glue and a jar of glitter. If you want to sparkle, you have to go from 'I don't know how to I want to find out.' Take a class, find a YouTube video, seek out a mentor, whichever path you choose, get started. It will be an adventure as well as bring a new level of energy and satisfaction to your craft.

Now you don't have to travel in a new direction alone. By nature, quilters are communal creatures. Ever wonder what those other quilters are up to in neighboring guilds? Curiosity may have killed the cat, but I think it only heightens the creativity of a quilter. You probably have friends who are members of other guilds, so ask to tag along to one of their meetings. See what other quilters bring to show & tell, listen to what they are excitedly talking about, and discover what you have in common and what piques your interest. Nothing happens in a vacuum – you have to get out there and circulate if you want to stay relevant.

Still need a nudge? Try some social media (like you aren't already on one or more sites). I would be embarrassed if you knew how many boards I save to on Pinterest and Instagram. Not a day goes by that I don't find a quilt block, a pattern, some fabric, a quilting design, an antique quilt or exhibit that I save for future inspiration. Not because I'm going to actually make the exact same thing, but because they used some fabrics I already own in a unique way, or I discover a setting that will incorporate some blocks I've already made, or a border treatment that will help me complete a work in progress. I think inspiration is out there wherever you look: nature, art, society, architecture, museums. Refocus, adjust your lens, and actually 'see' what you have only been 'looking' at. Then bring those new ideas home to your studio and dig into your stash and quilt anew.

If all else fails, get a good night's sleep. Many a fantastic idea, invention, and artistic vision has come to its creator in a dream. The creation of Google came to Larry Page in a dream. Paul McCartney dreamed of the melody to "Yesterday." Just remember, to paraphrase Thomas Edison, "...if you get inspired, you're probably going to perspire before you're done."

Sweet dreams.



Laura Nagel ©

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Cabin Quilts

Carlson Quilting

https://carlsonquilting.business.site/

Eye of the Beholder Quilt Design

https://www.eobquilt.com/

Flying Heart Quilting, LLC

Flyingheartquilting.com

Hannah Johnson Fabrics LLC

www.hannahjohnsonfabrics.com

Jeri's Quilt Patch

jeriquiltpatch.com

Marie's Memory Quilts

www.mariesmemoryquilts.com

McTavish Quilting & Fabrics

www.mctavishquilting.com

Perkins Dry Goods

www.perkinsdrygoods.com

Pine Needles Quilt & Sew

www.pnqs.net

Purple Daisy Quilt Designs

www.purpledaisyquilt.com

Quilt Appraisal

Quilter's Clinic

quiltersclinic.com

Quilting by Jill

www.quiltingbyjill.com

QuiltinStorm

Quirky LLC/ dba: Quirky Quilt Shop

www.quirkyquiltshop.com

Textilis Conservation

http://textilisconservation.com/

The Gallery: An Artist's Collection

The Landmark Inn (Retreats)

The Quilted Loon

Valley Quilting

www.valleyquilting.com

Villa Rosa Designs

VillaRosaDesigns.com

Wildflower Quilt Co.

www.wildflowerquilts.com

Woodland Ridge Retreat - Dye Candy

www.woodlandridgeretreat.com

SignUpGenius:

Linda Wines and Laurie Klinkhammer volunteer@mnquilt.org

MQ wouldn't exist without volunteers. Please click on this link to take a look at the Volunteer needs to see if you are able to help. The site lists volunteer opportunities. Save the link for additional ways to participate in MQ activities and volunteer often and in any capacity that you can.

<http://www.signupgenius.com/go/minnesotaquiltersinc>

Bulletin Board

May 3-4, Maple Grove Quilters Spring Fling Quilt Show, at Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove, MN. *Friday 10 am to 7 pm, Saturday 9 am to 4 pm.* Quilts, award-winning raffle quilt, challenge, boutique, vendors, demonstrations. \$7 admission.

May 6, Northern Material Girls Quilt Guild, at House of Prayer Church, 6039 40th ST N, Oakdale, MN at 7 pm. Meeting features Kay Capp Cross with trunk show and vending. \$5 admission.

May 17-18, Fergus Falls Festival of Quilts Show, at Fergus Falls Community Arena, 340 Friberg Ave, Fergus Falls, MN. *Friday 9 am to 6 pm and Saturday 9 am to 5 pm.* Vendors, Silent Auction and guest speakers.

June 12, Quilts in the Park, by Town and Country Days, at Gazebo Park, Paynesville, MN. Free

July 27, Becker Hearts & Hands Quilt Show, A Summer Spectrum of Quilts at Becker High School, 12000 Hancock St, Becker, MN. *Saturday 9 am to 4 pm.* Quilts, vendors, door prizes, scissor sharpening and raffle quilt. \$5 admission.

September 7-8, Hill City Quilt + Fiber Arts Show, at Gins Gym, 440 Main St, Hill City, SD. *9 am to 4 pm daily.* Quilts, fiber arts, crafts for kids, vendors, trunk show & dinner. \$7 admission.

September 27-28, Chaska Area Quilt Club Quilt Show, at Chaska Community Center, 1661 Park Ridge Dr., Chaska MN. Quilts, Raffle quilt, vendors, small quilt auction and bed turning. *Friday 10 am to 6 pm, Saturday 9 am to 5 pm.* \$10 admission.



**Minnesota
Quilters inc**

The Minnesota Quilt Show

June 13 - 15, 2024

Duluth Entertainment Convention Center, Duluth



The Minnesota Quilt Show: Preparing for your Trip

I am absolutely a checklist person if you haven't figured that out. Here's my checklist for getting ready for traveling to the show!

- ◇ Final changes to advanced registration must be made by June 1. Any workshops or lectures to add? Banquet tickets? Project bags?
- ◇ Workshops: Print out the supply list and start gathering your items. Do you need to bring your own sewing machine? Do you need a 1/4" foot or walking foot? Do you have your power cord? Is there a kit? You'll be paying the faculty member during the class so bring check or cash in case the faculty member isn't equipped for credit cards.
- ◇ Schedule: When are your workshops and lectures? Check the website for the Learning Stage schedule and other events you want to attend. Sign up to volunteer.
- ◇ Purchase Daily Tickets if needed via MQ's online store (www.mnquilt.org/mq-store) or at Duluth area Quilt Shops. Daily and Multiday tickets can be bought at the show.
- ◇ Make a pair of placemats for the President's Challenge.
- ◇ Make your hotel or campground reservation. MQ has discounted blocks at 7 hotels and many of the blocks will be released in early May. See the list at www.mnquilt.org/mq2024, Planning your Trip.
- ◇ Shopping List - what fabrics do I need for projects? Notions, tools, thread, patterns? What am I looking for in a new sewing machine? What new techniques do I want to explore and need supplies for? See the Vendor List if you want to drill down further!
- ◇ Prep your quilt for drop off! If you entered quilts, watch for a mailing with its own checklist.
- ◇ Get some dollar bills for the bag check and raffle (no credit cards allowed). For the raffle, print out labels with your name, email, and phone number.
- ◇ Bring your phone charger. Practice doing a QR code with your phone.
- ◇ Maps and parking information are on the show website, www.mnquilt.org/mq2024, Planning your Trip.

Continued on next page.

PREPARING FOR YOUR TRIP

Continued from previous page.

- ◇ If you are staying at a hotel in Canal Park, use the blue footbridge by the William Irvin boat and enter the DECC at Entrance G. You'll be in the Harbor Side section. Take the escalator or elevator up to the 2nd floor and follow signs to the City Side section. You'll take the elevator or stairs down to the 1st floor. There isn't a sidewalk along the vehicle entrance off Harbor Drive so this is safer.
- ◇ Once you arrive, be sure to get a Show Guide. Use the map inside to get the lay of the land. The Edmund Fitzgerald room will be a hub of activity: food, raffle baskets, Connect Table, Volunteer Check in, Bag Check and more! The show floor will be both Pioneer and the Arena. Classrooms are on both the first and second floor. We are not using the Harbor Side classrooms. If you registered, get your packet at "Advanced Registration". Included will be your workshop list and locations, tickets, and name badge.
- ◇ Pack a great attitude! Be ready to help others, compliment the vendors on their selection, congratulate quilters on completing and exhibiting their quilts, and thank the many volunteers for making this show possible!



Yup, this is what our 'luggage' looks like when we get to the hotel! Note the green duffel bags!

CONNECT AT THE SHOW!

Last call to help us connect at the Show!

One of the goals of our show is to help you connect with other quilters. This happens naturally during workshops, when people volunteer, when they are searching for the perfect fabric in a booth, or sit down to grab a bite to eat. Get involved in the show by signing up!

Meet Ups – NEW!

Are you seeking a chance to meet people like you or interested in the same topic? Perhaps you'd like to meet quilters that use unusual fabrics, make clothing from quilts, or are guild presidents. We would LOVE to have you propose a topic and time for an informal gathering by sending an email to connect@mnquilt.org. A table will be set aside for you in our Sewcial Lounge OR perhaps you want to meet at a local brewery.

We have our first meet up scheduled: landscape and art quilters will meet up on Thursday at noon in the Sewcial Lounge.

Exchange Hub – NEW!

Fiber arts includes so much more than quilting! Experience other fiber arts and organizations at this hub which will be located on the show floor. You might watch a demo or perhaps have a chance to try a small project. If you would like to demo felting, weaving, etc. or are part of a fiber arts organization, sign up via connect@mnquilt.org. Again, the schedule will be added to the show website and show guide.

Connect Table

Looking for a guild located in your area of the state or that focuses on the same style that you enjoy? You may just find them at The Connect Table. This is also the spot to find fabulous raffle quilts! We invite guilds to sign up for a 1- or 2-hour slot to share information about their guild and to sell raffle tickets. You might also have an activity to share. Get your guild signed up by sending an email to connect@mnquilt.org.

BEHIND THE SCENES: THE FINAL COUNTDOWN!

Just some snippets of what's happening now:

- truck arrangements finalized to transport our gear
- temporary storage locker secured for quilts and supplies arriving
- letters being sent to quilt entrants
- planning of quilt displays using the photos submitted
- getting equipment ready
- creating signs for the quilt exhibits and vendor booths
- getting volunteers signed up
- preparing packets for those that did advanced registration
- printing tickets, show guides, and more
- lining up AV equipment for classrooms and events
- training on using the cash register system
- organizing raffle baskets
- planning layout for banquet
- finalizing the Learning Stage schedule
- stocking up on merchandise to sell
- making sure camera equipment is ready for the judging room
- ordering and organizing ribbons
- purchasing quilt insurance
- gathering special exhibit quilts
- planning the vendor layout
- getting paperwork from vendors
- keeping the website up to date
- fielding lots of questions

Thank a volunteer today!

SIGNING UP FOR LECTURES AND WORKSHOPS WHILE AT THE SHOW

Arriving at The Minnesota Quilt Show and realizing that you should have signed up for a lecture or workshop? No worries - we've got you!

- You can buy individual lecture tickets and lecture passes at the show at either Advanced Registration or Daily Tickets.
- Want to add another workshop to your schedule? You can modify your existing registration until the very end of the show.
- Haven't registered for any workshops at all? Advanced Registration can help you with that as well. They will have supply lists for all the workshops so you can see if it is going to be possible for you to take a workshop. Many of our workshops will have sewing machines provided or don't need a machine and there is a full vendor hall with all the supplies you might need. LIMITED seats available!
- We especially want to encourage beginning quilters to sign up for our Schoolhouse Series on Thursday taught by Rose Allen. There are 4 sessions and you'll learn about preparing your fabric, piecing for success, quilting with your walking foot, and binding. Each session is only \$15. Another option is Friday's Quiltmaking for Beginners - Disappearing Nine-Patch with Helen Smith-Stone.

These fantastic workshops still have spaces:

Dorset Wheels - Buttons with Kathie Kerler on Wednesday (full day)

Sunny Side Up with Gyleen Fitzgerald on Thursday (full day)

Chiffon Scarf Collage with Kathie Kerler on Thursday (full day)

Breaking the Code with Vicki Conley on Thursday morning

Inspired by Art with David Owen Hastings on Friday (full day)

Freestyle Bargello Landscape with Brandy Maslowski on Friday (full day)

Free-motion Hexagons with Karlee Porter on Friday afternoon

Seams Out Pillow with David Owen Hastings on Saturday (full day)





If You're thinking about coming to the Duluth Show---

And your hotel either doesn't serve a continental breakfast or you want something tastier and more filling to see you through a day of walking the DECC, seeing and buying, here are a few suggestions from a long-time resident. I've also added a few dinner favorites and other attractions.

THE SOCIAL HOUSE-located in the former Famous Daves-between The Chocolate Factory and Bellisios, on Lake Ave, there is a driveway into the parking lot where you can head for the DECC via the "Little Blue Bridge". If you are driving, you may have to pay for parking. If you are staying in one of the Canal Park hotels and walking to the quilt show, you just need to veer off slightly on your way to the DECC. Before you go across the bridge, turn right and head through the parking lot, going past Father Time Antiques back door and winding up next door to the wall climbing place. They serve breakfast all day and they are open from 8 AM until 9 PM serving off a lunch menu after 11. They serve 4 different varieties of Eggs Benedict and their pancakes are delicious. It's a big open space and the noise level can be daunting, but it is very friendly and a great place to get yourself up and running.

FATHER TIME ANTIQUES doesn't open until 11 and closes at 6 in the Summer, but several of the dealers, including me, #54, are offering a discount to MQ members, so maybe hit them when you go out to lunch.

UNCLE LOUI'S-up on 506 East 4th street, lower side, street parking. The biggest and best pancakes, but also a HUGE breakfast/brunch menu, steak and eggs, gyros omelets, Eggs Benedict Florentine, amazing French toast, hot sandwiches and big salads open 6 to 1 on weekdays, 7 to 1 weekends. Friendly staff, great coffee, neighborhood favorite.

RESTAURANT 301 in the Sheraton-opens 6:30 to 11, closed for lunch, open for dinner. Upscale but reasonably priced-their French toast is made from baguettes topped with coconut and sliced banana.

LYRIC KITCHEN-Park in the Holiday Inn 1st St Ramp and take the elevator to the 1st floor. Opens at 6:30-all day. Here you can get big waffles with fried chicken tenders dished up with hot honey sauce.

VA BENE-734 E Superior Street-They open at 11, so more for brunch, but I would save them for a special dinner. This is our definitive Italian restaurant, all scratch, all family recipes. You need to reserve.

Across Superior Street is Sir Benedict's where you can't get breakfast but you can still have a sandwich made to your specifications as you stand there and watch. My favorite is still the avocado and bacon on whole grain. Lunch and dinner.

Continued on next page.

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DULUTH GRILL-off of 27th West. They grow their own produce in the parking lot so you know the veggie omelet is fresh! Lots of choices, breakfast, lunch, dinner. From here, go to Superior Street, turn right and ramble into the Lincoln Park Arts district, around 21st West and Superior. Lots of places to eat here. Be sure to check out the beautiful handmade Majolica pottery at Karin Kramer's shop, #1924, **DULUTH POTTERY AND TILE**. You may have to have a mug with fat carrots on it. And our newest quilt shop, "CREATIONS", run by Mom and daughter, is just down the street at 1731 West Superior. HUGE selection of batiks in an airy, inspiring setting.

AT SARA'S TABLE-Kitty corner from Karen McTavish's Studio up on 8th Street in E. Duluth. Great baked goods, open all day. Excellent soup. You'll want to check out Karen's, also. She's now carrying fabrics, batting, thread, large backs

DULUTH COFFEE COMPANY AND KITCHEN-corner of East Superior and 1st, just past Tech Village. upper side. Open for breakfast, lunch and hand-crafted cocktails, 8 AM to 3. Reading their menu makes me want to get up early tomorrow and go there for the Holy Cannoli with mascarpone and toasted pistachios. Their signature is teaming with local farms for the freshest ingredients and lending support. Next door is an irresistible hand-made candy shop.

In the Tech Village Building, corner of Lake and Superior, you'll also find **PIZZA LUCE`**. Park on the street or up Lake is the entrance to a ramp. Here you can do brunch on Saturday and Sunday-the wild mushroom Benedict sounds good to me! Or any of their pastas, pizzas, Hoagies, apps. You're in our theater district, there and be sure to check to see what's going on at the finally-renovated **NORSHORE THEATER** with its 1920s-scandalous wall cameos of two naked ladies-discretely lit, of course. The Duluth Playhouse produces here. Across the street is the **ZEITGEIST**-excellent food, open at 4 for dinner, sharing the building with a movie and live performance theater-check their schedules.

If you happen to be staying anywhere up the Shore, you can have breakfast at **BETTY'S PIES** after 9 o'clock am (closed Monday and Tuesday). They are at 1633 Highway 61. Nothing better than pie for breakfast, right? Then, come into town via East Superior Street off of Hwy 61 and drop in to **HANNAH JOHNSON'S** quilt shop, small, but mighty, packed to the ceiling. Janet carries everything from commercial cottons, batiks, panels to wools and raincoat fabric.

Of course, there are several restaurants (one open for breakfast) in **Fitger's** and lots to look at in their shops and bookstore. Next door is the iconic **Pickwick**, home of the deep-fried pepper cheeseburger. They've taken down the "privacy wall for ladies" but the sturgeon is still hanging over the bar.

There are food trucks all over the place, including a very special one that serves made on the spot crepes-with strawberries, whipped cream and other delectables.

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Canal Park is a wealth of food places-**Grandma's**, of course, **Bellisio's** calamari appetizer on the patio is always good and there's a new Mexican place featuring "Mom's recipes"- **Chachi's**, down by **Vita Pizza**. Lot's of Brewhouses sporting tasty food, up here. There's the Aquarium, the Depot, The Zoo, Glensheen, Fairlawn. There's the Bike Park and the Zipline at Spirit Mountain and the Vista Queen Harbor tours, if you have family with you.

And, most of the places I've mentioned are serviced by Uber Eats and Food Dudes.

Just know that we are happy to have you come to "our place" and we want to show you a good time. If you ever leave the quilt show, that is. © Claudia Myers

NONJUDGED EXHIBIT IS SHAPING UP!

Dianne Conner and Carolyn Davidson nonjudged@mnquilt.org

We're seeing photos of your quilted creations in your registrations and are so excited to see them in person! If you've shown your work before, you know what a thrill it is to see it hanging at the show. If you're new to this, you are in for a treat. You will be receiving identifying tags and further information about what is needed - a label on the back and a hanging sleeve and a bag. We are available to answer questions that arise. Now that registration has closed you can start on next year's show projects - maybe you'll enter the Judged competition!



Pictured: In 2023 non-judged volunteers preparing for set up. We have a system for hanging quilts where nobody actually has to be on any ladders.

April Tour of the Duluth Entertainment Convention Center
By your awesome Show Committee



One of the volunteers that took the tour told me she's going to take the tour every year because she learned so much about the show at the tour.





Admissions	admissions@mnquilt.org	Karen Root, Jan Schmidt
Advanced Registration	registration@mnquilt.org	Linda Wines, Karen Knoll
Banquet	banquet@mnquilt.org	Tina Rhode, Colleen Shaskin
Bus Tours	bustours@mnquilt.org	Margaret Lundberg
Challenge	challenge@mnquilt.org	Pat Curtner, Karen Kopitzke
Equipment Manager	equipment@mnquilt.org	Jude Edling
Judged Exhibit	judged@mnquilt.org	Sarah Parker, Susan Kiester
Learning Stage	learningstage@mnquilt.org	Jeanne LaMoore
Marketing	marketing@mnquilt.org	Jennifer Viedma, Susan Panelli
Merchandise	merchandise@mnquilt.org	Louise Somers, Mary Willard
Non-judged Exhibit	nonjudged@mnquilt.org	Carolyn Davidson, Dianne Conner
Photography	photography@mnquilt.org	Maureen Ohland
Printing	printing@mnquilt.org	Linda Wines
Quilt Entry Logistics	Quiltentryhelp@mnquilt.org	Sue Rufford
Quilting for Others	showafo@mnquilt.org	Diane Rose, Aileen Lively
Raffle Managers	raffle@mnquilt.org	Dorothy Sand, Margaret Pidde
Ribbons	ribbons@mnquilt.org	Kathie Simon Frank, Linda Huntzicker
Signage	signage@mnquilt.org	Donna Rockette
Special Exhibits	specialexhibits@mnquilt.org	Laura Nagel, Adrienne Lemberg
Vendors	vendors@mnquilt.org	Char Wenger, Jeanne LaMoore
Volunteers	showvolunteers@mnquilt.org	Laurie Klinkhammer, Rhende Hagemeister
Youth Exhibit	youth@mnquilt.org	Paulette Marini, Lisa Stene
Show Director	showdirector@mnquilt.org	Brenda Lyseng

SPECIAL EXHIBITS GALORE AT THE 2024 SHOW

Laura Nagel and Adrienne Lemberg
special Exhibits@mnquilt.org

▶ I bet you even know some of these quilters. Starting with the Cherrywood Monarch Challenge, the exhibit features 90 of the 225 finalist entries including 14 from Minnesota.



They are Lori Adamietz (Judge's Choice award), Terri Bahn, Patricia Basch, Jude Edling, Enid Gjeltlen Weichselbaum, Kim Klocke, Jennifer Kornbaum, Shari Lauren (Honorable Mention), Laura Nisi, Izabela Pokora, Shelli Ricci, Helen Smith Stone (also Minnesota Quilter of the Year), Susan Stevenson, and Cindy Wilson.

▶ Carol Hancuh returns with another artistic exhibit called The Beat Goes On. Follow her quilts through the 60s era with music to match. You'll be tapping your foot and humming a tune before you are through.

The Daystitchers of Prior Lake are all making Blue Ribbon quilts. Even if they have never won an official Blue Ribbon, each of their quilts will feature a Blue Ribbon block designed by Pam Botton.

▶ Don't throw anything away until you see how Page Johnson and her staff have rescued blocks, tops, and much-loved quilts in their Rescue Exhibit.

▼ "Here a Cluck, there a Cluck, everywhere a Cluck, Cluck" as 25 Awesome Chickens parade through the exhibit bays courtesy of the Mahtomedi Evening Star Quilters. What imaginations they have.



▶ The National Association of Certified Quilt Judges (NACQJ) interpretation of the theme Circles will make you think about this familiar shape in a whole new context.

SPECIAL EXHIBITS GALORE AT THE 2024 SHOW

Laura Nagel and Adrienne Lemberg
special Exhibits@mnquilt.org



The Studio Art Quilt Association Minnesota Region (SAQA) were challenged to use an African fabric to inspire their original quilts in an exhibit appropriately titled, Out of Africa.

◀ In addition to her classes, Vicki Conley's National Parks quilt will be on view. No reservations or campsite fees to picture yourself in one of nature's most beautiful settings.

▼ 19th Century Blues: It's More Than Indigo will include 25 study quilts made by members of the American Quilt Study Group. Each quilt was inspired by a historic quilt from a museum, historical society or personal collection.



VENDORS!

Jeanne LaMoore and Char Wenger vendors@mnquilt.org

Are there doodads that are calling for you? Fabric that makes your heart sing? Machines that will delight you? Yarn you need to touch? Did you have pangs of jealousy at your last retreat? Are you trying to keep up with your quilting friend?

With 65 vendors, you are sure to be able to check off some items on your list. We are pleased to have vendors from our own backyard that we count on each year. Other vendors come from far and wide - Texas, Florida, Hawaii! This is our chance to buy their products in person. As in recent years, we have made an effort to bring in new vendors for you. Welcome to: A Stitch in Time, Crafts, Quilts, & More, K9 Quilts of Honor, Kirsten Aune Textiles, McTavish Quilting & Fabrics, Pat's Sacks of Titusville, Patterns on the Prairie, PeggyMadeDIY, Quilt Elements, Quilt Nerts and 2 Guys Yarn, Quilter's Rule, Quirky Quilt Shop, SAQA, Sew Renewable, The Gallery - An Artist's Collection, Tracey's Tables, True Honey Teas, Viking Village Sewing Center, and WallHugger Quilt Hanger.



THE MINNESOTA FLAP

Claudia Myers

As you might know, most quilt shows rely on volunteer help to get their event up and running, including one of the favorite jobs, which is hanging the quilts. There are volunteers who know what they are doing and volunteers who don't have a clue. My friend and I were going to the Minnesota Quilt Show, held that year in St. Cloud and, to be honest, we might have fallen into the second category.

We got there early and thought we might as well help out, so we asked around, looking for a job. Somebody pointed us towards a few cart-loads of quilts and told us to take them into the arena through that door and "get them hung" They were part of a very special exhibit of a collection of antique hand-appliqued, hand-quilted quilts known as "Baltimore Albums." The person loaning this valuable collection to Minnesota Quilters was very protective of her quilts and expected you to be just as careful of her treasures.

In those days Minnesota Quilters used what was known as "The Minnesota Flap". A wide strip of muslin was safety-pinned to the top edge of one quilt, then pinned to the top of the quilt that would hang on the other side of the free-standing Pipe and drape. The only way to get the quilts in place was to fling them over the top of the pipe and adjust them. After a couple of hours, my friend and I were feeling pretty good about the job we'd been working on. We had almost all of the 25 large quilts hung and straightened, even all the description cards in place. One last one to go.

I went on the other side to catch the quilt and pull it into place and my friend flung it over the 8 foot tall frame. Oh darn, Instead of going over, it was stuck on the top of the pipe. So, we started yanking on it to get it over. I KNOW you know what happened next. Yeah, it did. It happened. The pipe frame tilted and fell against the next one, and the next one and the next one. We stood and watched in horror, as the Baltimore Album Exhibit went down like dominos, in a tangle of pipes and muslin and hand-quilted quilts. AND NOISE! It didn't stop until it got to the other side of the Arena. People came running from all over, thinking the roof had fallen in or something.

"No no no no no no! We looked at each other. "Ohmigosh, we are in so much trouble! They'll never let us come again!" We really, truly wanted to run. We wanted to run, jump into the car and drive home. That's what we really wanted to do. But we didn't.

Maybe nobody remembered who was hanging that exhibit because eight years later, at the Minnesota Quilters' show in St. Cloud, I was named "Minnesota Quilter of the Year".

SET SAIL FOR THE MINNESOTA QUILT SHOW BANQUET!

Tina Rohde and Colleen Shaskin banquet@mnquilt.org

On Friday evening, June 14, we will host our annual banquet. Hoist the Sails social hour will start at 5 p.m. Everyone is welcome. Bring one or more of your orphan block/s. Find a new home for your block on Treasure Island, Fantasy Island or Castaway Island. A cash bar will be available. No ticket is required. Then at 6:30 p.m. we will board the ship and be seated for the banquet and program. Tickets are \$45 for members and \$50 for non-members. June 1st is the last day you can reserve your banquet ticket. *Continued on next page.*



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You need to register for the show to purchase tickets and choose your meal. Dinner options are: Artichoke Chicken (gluten free) Pan-Fried Walleye Pork Tenderloin (GF) Spicy Sesame Zoodles (Vegan, GF)

The evening's featured speaker is Maria Shell. She will share her story, "Stitching Towards Discovery - An Improv Story". For added fun on the high seas there will be a design challenge using Maria Shell's Kitchen Sink Quilting – The Art of Making Do technique. Along with Maria we will add two more sailors to have three artists create quilts using the orphan blocks in a design challenge. After the show the quilts will be completed and donated to the Quilting for Others program.

There will be drawings for door prizes including a Bernina sewing machine, a box of quilting goodies and more. Don't miss out on the fun and we guarantee smooth sailing.

VOLUNTEER!

We 
volunteers

Quilt Show Volunteering
Laurie Klinkhammer & Rhende Hagmeister
showvolunteers@mnquilt.org

Come join us behind the scenes volunteering for the Minnesota Quilt Show. Thanks to all who have and will soon signup. To help you plan volunteering around your other show adventures, signups are by date. Below are some ways to help before, during and after the show.

- Pre Show** Show Director Aides. Quilt drop off at the MQ office.
- Jun 9 (Sun)** Show setup.
- Jun 10 (Mon)** Quilt judging & photography.
- Jun 11 (Tue)** Quilt judging & photography. Quilt hanging. Show setup.
- Jun 12 (Wed)** Quilt hanging. Show setup. Class helpers.
- Jun 13 (Thr)** Booth & class helpers. Show Director Aide
- Jun 14 (Fri)** Booth & class helpers.
- Jun 15 (Sat)** Booth & class helpers. Quilt take down – challenge, judged, non judged, special exhibits, youth. Wrap up helpers – booths & classrooms
- Post Show** Quilt return at the MQ office

Faculty buddy is a new volunteer opportunity this year. As a faculty buddy, you will be their contact during the show: making sure they get their packet when they arrive, helping them move supplies to the classroom, being their first contact if issues arise, doing a Target run if their luggage gets lost, or perhaps just be a friendly face. This is a perfect job for someone local that knows the lay of the land. Find faculty buddy signups an hour before a teacher's first class.

There are a few paths to volunteer signups:

[MQ's SignUpGenius](#) > direct link to 2024 Quilt Show

[MQ's Website](#) > hover getting involved, select Volunteer Signup

[MQ's Show Website](#) > select Show Home, then Extra Activities > scroll to Volunteer! Section > select Signup Here!

Thank you to these 2024 sponsors of The Minnesota Quilt Show

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www.sewwithwi.com

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Rochester, MN

www.pnqs.net



Country Loft Quilt & Design – Innova

Forest Lake, MN

www.countryloftquilt.com



www.elna.com

1st Sewing Center

Bloomington, MN

www.firstsewingcenter.com

JANOME

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original applique patterns inspired by the world around us

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Quirky Quilt Shop
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SPECIAL NEWS ABOUT THE SHOW!

Take the MQ Bus to

The Minnesota Quilt Show!

A bus will be leaving MQ each day of the show (Thursday, Friday and Saturday) at 7:30 am and returning at 7:45 pm. Cost is \$70 for members and \$75 for nonmembers.

See details at www.mnquilt.org/mq2024

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For a printable form from our website go to: https://mnquilt.org/wp-content/uploads/2022/12/Form_MembershipFullPage.pdf