

## August Programs

Liz McHenry and Sarah Parker [ed@mnquilt.org](mailto:ed@mnquilt.org)

MQ presents Sue Heinz on August 1 and 3.

Sue's passion is teaching, and she brings to each of her classes a Fine Arts and Education background, over 25+ years of quilting experience, a sense of humor, design expertise and a commitment to help each of her student reach new levels of quilting excellence. She has authored five books, each brimming with fresh design ideas for free-motion quilting, patented several innovative marking tools and has designed some awesome free-motion rulers—all to intrigue, delight and inspire.

For more information about Sue, visit her website:

[Sueheinz.com](http://Sueheinz.com)



Thursday night, Aug 1, 7 pm ~ on zoom only

Sue Heinz presents

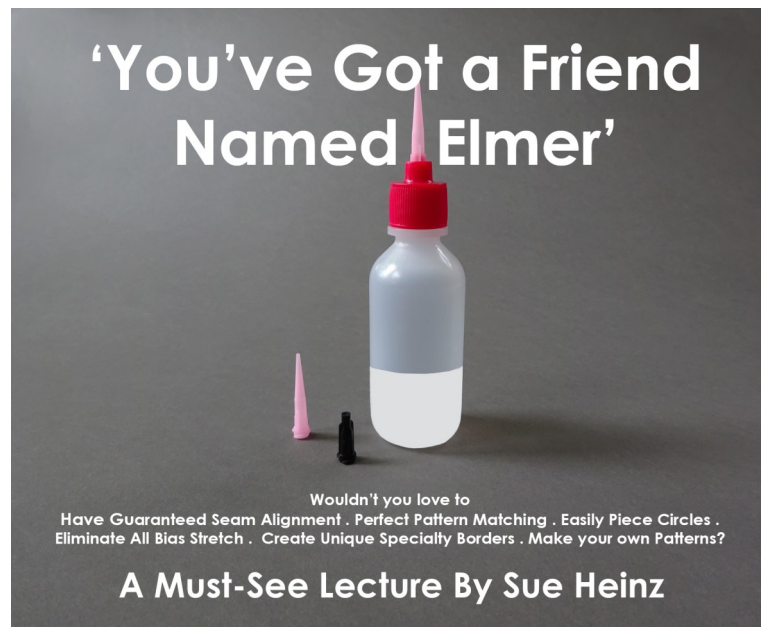
“You’ve Got a Friend Named Elmer”

Imagine a world where every seam you stitch is perfect...every block true to size. Can you also imagine precisely matching stripes, accurately piecing circles (with ease!) and eliminating bias stretch forever? Wanna dream even more? Imagine never having to rip again! Sue Heinz guarantees you will achieve your wildest piecing dreams when you use this simple technique that requires no pins, clips or gadgets. A MUST-SEE lecture that will ROCK your piecing world!

Click this link to register to watch meeting on zoom.

<https://us02web.zoom.us/meeting/register/tZcrf-iorjkuHtdzaG5eJxhefwE14JLcfGNP>

Then check your email for the link to attend on zoom.



**‘You’ve Got a Friend Named Elmer’**

Wouldn't you love to  
Have Guaranteed Seam Alignment . Perfect Pattern Matching . Easily Piece Circles .  
Eliminate All Bias Stretch . Create Unique Specialty Borders . Make your own Patterns?

**A Must-See Lecture By Sue Heinz**

*Continued on next page.*



Saturday morning, Aug 3 ~ in person at MQ or on zoom

## Sue Heinz presents Fast and Fabulous Free Motion Grids

Looking for unique and fanciful background fills? Look to Sue Heinz's grid designs! Sue will show you just how fun and EASY it is to make complex-looking designs 'fast and fabulous' using her original designs and amazing tools. Come curious, leave inspired. This lecture will be presented as a mini-class. Sue will provide pre-marked handouts for drawing and share several of her designs for free-motion quilting. If students want to participate in "the class" they should bring

- o Something sturdy to draw on
- o A mechanical pencil and/or a pen.

Click this link to register to watch meeting on zoom.

<https://us02web.zoom.us/meeting/register/tZwpce6przgoHNN3CpikiXra7wVG10zucasl>

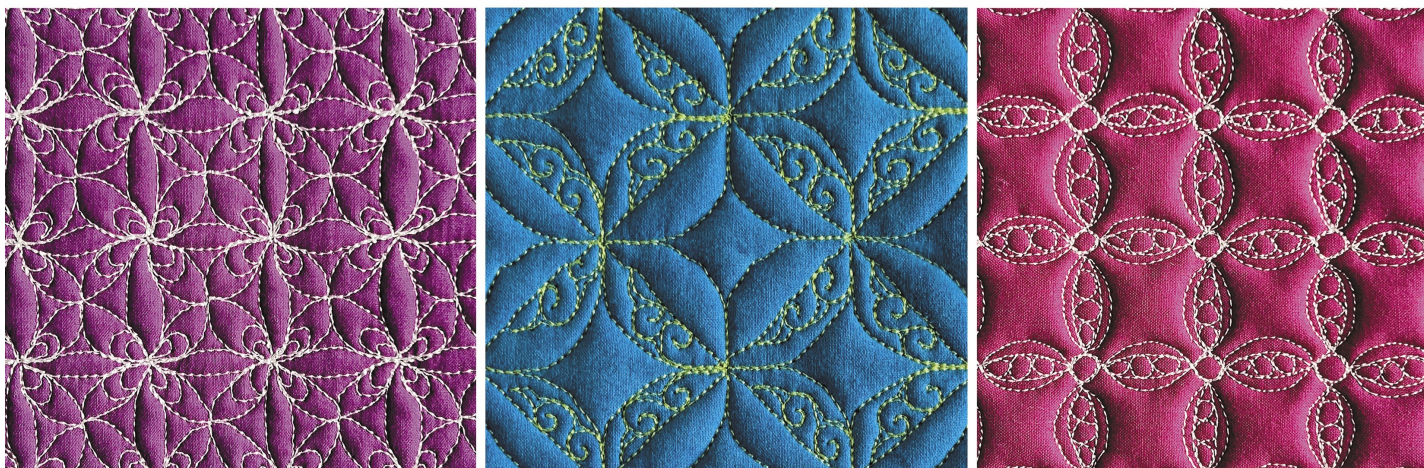
Then check your email to find the link to attend on zoom.

## Don't Forget, After the Saturday meeting: PICNIC!

Join us for our second annual indoor Picnic Potluck following the Saturday meeting. MQ will provide utensils, lemonade, plates and paper goods. Plan to bring a dish to share. We will use SignUpGenius for food needed. Stay tuned for details. See our ad on the next page.



## Fast & Fabulous Free-Motion Grids • Sue Heinz







**NEW DATE**

PLEASE JOIN US ON  
**SATURDAY AUGUST 3**

MQ'S 2ND ANNUAL



# SUMMER POTLUCK



BRING SOMETHING TO SHARE  
SALADS, FRUITS OR VEGGIES,  
DESSERTS

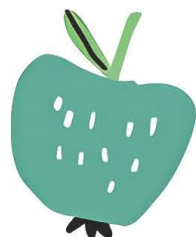
REFRIGERATOR AVAILABLE

MQ PROVIDES

HOT DOGS, BUNS, CHIPS, PLATES,  
UTENSILS, NAPKINS, WATER AND  
LEMONADE

DIRECTLY AFTER THE MEETING  
INSIDE AT MQ

253 STATE ST S, ST PAUL  
SEE YOU THERE!





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**Oct 1 2023 - Sept 30 2024**

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**Ongoing Events:**

**Wednesdays, Quilting for Others**, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church. Come help us complete some of them on the 4th Wednesday from 10 am to 2 pm.

**Mondays, Zoom Bee Sewing Days**, August 5, 12, 19, and 26; 10 am to 4 pm, Click to join:

<https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09>

Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2024 Zoom Bee quilting days.

**Calendar of Events:**

**August 1 and 3**, Sue Heinz is our speaker! Saturday features Picnic Potluck!

**August 22-24**, Day Retreat. Loretta Stone and Kimberly Werner host.

**September 5 and 7**, Thursday we have Eva Paige Quilt Designs! Saturday will be "Winners!"

**September 15**, Scrappy Applique Workshop with Kristie Naranjo, 11:30 am to 6:00 pm CST. [Special Zoom Workshop!](#)

**September 19-21**, Day Retreat. Loretta Stone and Liz McHenry host. \*

**September 25 to 29**, Fall Getaway!

**October 3 and 5**, Thursday Jenny Lyon tells us how "Quilting is a Contact Sport" and Saturday is Patricia Mendez.

**October 12** MQ Quilter's Garage Sale. Questions? Email [lindawines@comcast.net](mailto:lindawines@comcast.net)

**October 17 to 19**, Day Retreat. Loretta Stone and Jennifer Schultz host. \*

**November 7 and 9**, Thursday with Lisa Thorpe. Saturday with Pat Cox and Marit Lee Kucera. See article about them in newsletter.

**November 21 to 23**, Day Retreat. Loretta Stone and Denise Mike host. \*

**December 5 and 7**, Thursday: a lecture called "Writing a book is like making a quilt: Common threads in the creative process" with Marie Bostwick. Saturday we will be together for a free sewing day.

The MQ website has the complete calendar of events.

<https://mnquilt.org/eventschedule/>

\* Regarding Day Retreats, Loretta Stone only signed up to make sure we have the retreats, because without 2 volunteers they will not happen. She doesn't want to hog them all! If you would like to take her place at any of the months she is listed above contact [volunteers@mnquilt.org](mailto:volunteers@mnquilt.org). You get to attend for free in exchange for being a host. Also contact the email above if you have volunteered for host but don't see your name!

**DEADLINE for September Newsletter:** Tuesday, August 6. Send newsletter articles and photos to [editor@mnquilt.org](mailto:editor@mnquilt.org). Later submissions may be saved for the following month's newsletter. The newsletter deadline is the Tuesday after the Saturday meeting.



I began my quilting career in the late 1960s. During the 1970s, I traveled with Jeanie Spears all over the US going to as many quilting shows as we could. In California, I met Joyce Growse, who was showing the work of a Hawaiian quilter. It intrigued me and I made a trip to Hawaii and talked to quilters there about their style of work.

Because I am a gardener as well as a quilter, I liked the idea of representing flora and fauna in fabric. However, all the Hawaiian quilts were being done in dark on light or light on dark fabric. I wanted to try something different.

When the missionaries from Pennsylvania came to the islands and tried to teach piecing and applique techniques to the islanders, they rejected the piecing methods and decided to use the applique method of folding the background in the 1980's and using the eight-sided design. Principally, the use of dark on light or light on dark.

By this time, it was the early 1980s and some of the quilters in Minneapolis and St. Paul were hand dying their fabric in order to get the color they wanted. I talked to all of them and only one, Marit Kucera, was willing to experiment with the dying process to give a variety of color and values of them on the same piece of cloth.

Marit experimented and because liquid dye had become available, she was able to create fabric which gave me the elements I wanted.

Both Marit and I went to the quilt show in Houston, Texas, as soon as it started in the late 1970s and in 1980, I brought the first Hawaiian style piece of work I had finished to the show. As we were setting up our booth, I decided to show Marit the work I had done. While we were talking, a friend, Ethel Howey, came by. Ethel was of Japanese descent but had been born in Hawaii, married a service man and moved to Texas where she began teaching quilting.

Ethel looked at my work and exclaimed, "Pele, the goddess of the volcanoes". I was so thrilled to have her like my work. Then when she asked me if she could quilt for me, my mouth dropped open. This was a fantastic offer and I accepted immediately.



"Pele Goddess of the Volcanoes" (40 in<sup>2</sup>)



Ethel also offered to quilt my second piece "Pride of the Sea".



"Pride of the Sea" (40 in<sup>2</sup>)

Then began a long and exciting part of my quilting life.



Marit was willing to try various color combinations on the cloth and I drew many patterns. We have worked together for 45 years now. Quilters from Japan have become her main customers but I have taught how to layer a pattern on the specially designed cloth and create an exciting finished project. With Marit supplying the fabric, I have conducted workshops all over the world including, England, France, South Africa, Australia, Canada, many US states and through the mail.

I cannot thank Marit enough for her help. We each still live in the same place and my current students still use her fabric and my patterns.

Unfortunately, liquid dyes are now more difficult to obtain so we are faced with the end of our way of doing these designs. Marit is the only US hand fabric dyer who has created these unique pieces of fabric.





### Hawaiian Quilting with a Twist

When the missionaries went to Hawaii in the nineteenth century, they tried to interest the Hawaiian women in the kind of quilting they were most familiar with, using small pieces of fabric to create pieced blocks. This did not have the appeal for the Hawaiian women as it had for their teachers. Applique, especially the lacy snowflake design of German origin, caught their eye.

There are many legends that purport to give the reason for the use of their own plant life in the designs, but what is more natural than using material that you know best? Also, the play of shadow on the sand of a leaf or plant can be very interesting. Hawaiian quilts have always intrigued me because they are such graphic designs, light and dark, and because I am an appliquer. However, after studying the history and style of the designs, I wanted to contribute something to the genre. Since I do not live in Hawaii and have only visited it once, a Midwestern American twist is what I wanted to achieve.

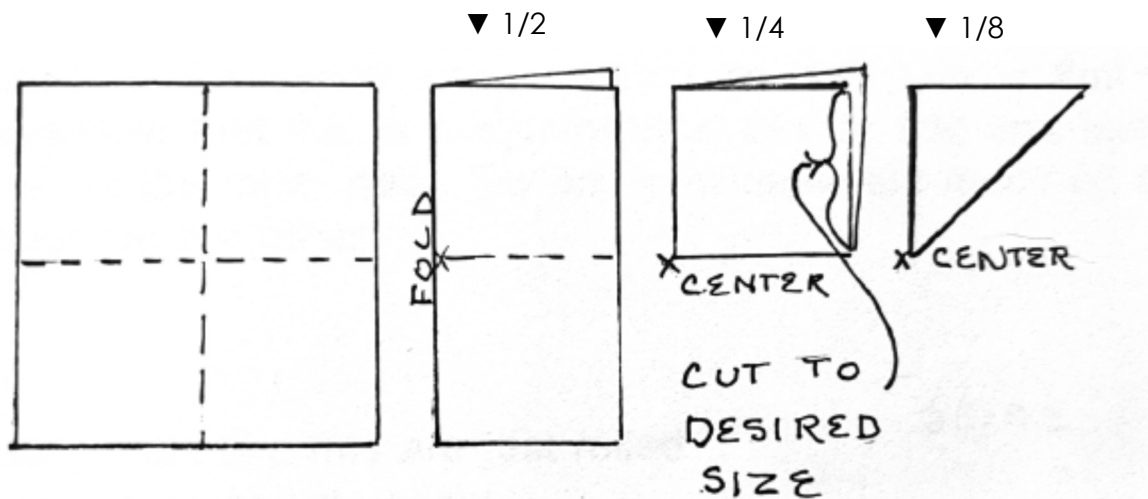
My first quilt was a sampler or Kapapohopoho type and I used deep tones of purple, red and blue. I also appliqued a border using the motifs and colors of the 12 blocks. About this same time a friend, Marit Kucera in St. Paul, was experimenting in hand-dyed fabrics. What I liked about Marit's



work was what others called dyer's mistakes. The colors were not even. There were lights and darks in one piece and even more than one color on the same piece of fabric. Marit was also willing to experiment with colors and the layout of the colors on a single piece.

My idea was to have an iridescence in the design and colors that complemented and reversed in value from the applique to the background. When you lay the top piece on the background, different values and color appear throughout the design instead of the traditional dark on light or vice versa.

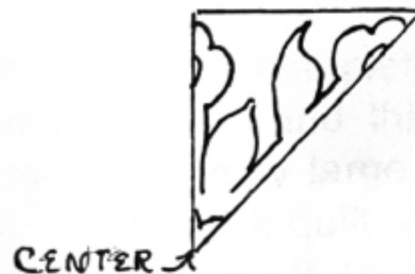
Designing my own patterns was the next step. I take a piece of newspaper which has already



been folded and crease those folds as well. Then I will fold the piece in eighths.

► Next, I will draw a design on this area, being sure that the lines are close to each other, as what you cut out includes the seam allowance. If you use the newspaper, you can open it up and see what the whole design looks like.

◄ If you use a piece of paper which is only the shape of the 8th, you will not have this advantage and it may not be as easy to visualize your idea. Also, newspaper is inexpensive and you can experiment all you want to achieve the desired results.



When you have your design, fold both pieces of fabric (top and background) in eighths and press so the creases are crisp. Place the design on the top piece and pin it in place. Use enough pins so there are no large open areas. Then, very carefully with sharp scissors, cut around the design. Do this slowly and use the center of the blade, not the tip, so you will cut through all the layers evenly. It is very easy to get a nick in one edge on the bottom layers. If you do, try to trim the edges evenly so it will not appear ragged looking.

Open the background piece out flat. After unpinning the pattern, open the top halfway. Try to match the folds in the two pieces. Smooth the top from the center and line up the creases. When it is in place, pin with straight pins to keep it in position and then baste, with thread, the entire top piece.

Matching your thread to the fabric color, you can use either a blind stitch or an overcast one. Needle roll or needle turn the edge between 1/8" and 1/4" and stitch down. Usually, I start from the middle and work out. If there are cutouts in the center of an area, I do the outside first then the inside. Remember that this is a symmetrical design and one half should look the same as the other half. Do not turn under too much on one side and not enough on the other.

Usually, cuts like this are just rolled. There are no sharp valleys.



When you have completed stitching down the top, baste the top, batting and backing together; think about how you are going to quilt your piece. Depending on how large it is, you will have different decisions to make. If it is a single block quilt around the outside of the design first. Then quilt  $\frac{1}{4}$ " inside the design. If an area is very wide you may need to do 2 rows. You can run lines through the center of an area, as in a leaf, if there seems to be a lot of open space. How many lines of quilting inside and outside the design depends on the amount of space, which is determined by the size of the project.

In quilts, the Hawaiians used lines that were a thumb width apart. These could be anywhere from  $\frac{1}{2}$ " to 1" apart. All of the background is quilted in the same manner.

I like my quilting to have a sculptured effect so the thread color is matched to the fabric, no matter how many different colors or values the hand-dyed piece contains. Many of the traditional ones did this as well.

Good luck and have fun with a new adventure in the Hawaiian style of quilting.





## Looking Ahead:

[ed@mnquilt.org](mailto:ed@mnquilt.org)

The Saturday September 7, in-person membership meeting will be "A Celebration of Minnesota Quilters"!

~ Parade of Ribbons: Did you receive a ribbon at any 2024 quilt show, county fair, state fair, or other event? Congratulations! Please bring your quilt and ribbon to the meeting - share with us your story. We want to celebrate with you on this achievement.

~ Parade of MQ 2024 Challenges and Mystery: Did you take part in these MQ sponsored events? Bring your projects - we would like to see what you created and hear your story.

~ Parade of 2024 Class Projects: Whether from Britta Nelson (Disappearing Nine-Patch), Tracy Trevethan (Wool Appliqué), and or one of the MQ Quilt Show classes - share with us what you have learned and created.

Please let us know ahead of time if you plan to bring a quilt project - that way we can be prepared to introduce you.



Pat Cox

## I'm Retiring!

Brenda Lyseng, Show Director

I've been toying around with an idea, listening to my gut, and made a big decision: I am retiring!!

I was the show director for 2017 – 2018, left for an opportunity in my original career of higher education, and returned to Minnesota Quilters in the fall of 2021. It has been a joy working with you for 5 quilt shows. I'm NOT leaving because I don't love this job and love working with each of you. The opposite is true - I wanted to retire when I felt the show was in great shape. Together with the show committee, we have added new features to the show by working on the goals of offering educational experiences for quilters of all types, building relationships with quilters, exposing the general public to the art of quilting, celebrating quilt entrants, supporting our vendors, providing a satisfying experience for committee members, and generating revenue for MQ.

Of course, I'm super excited. I have reinvented myself a couple of times and probably will one more time but for now I'm actually using the word RETIRE! I want to have more time to quilt and explore fiber arts and push myself creatively. Throw in grandchildren, travel, nature walks, and volunteering, and I'll be busy.

While October 4 will be my last day as show director, you'll see me around MQ and at the show. Before then I plan to get the 2025 Show Committee launched and the show faculty hired.





## Show Committee: Take a Bow!

By Brenda Lyseng, Show Director

You've seen them in action and you've seen the results of their dedication and creativity. You may have worked alongside them as a volunteer and were happy to help them out. You may not even realize that there was a person behind an aspect of The Minnesota Quilt Show that you enjoyed. No doubt, your enjoyment of the show was because of the 2024 Show Committee! The committee starts its work in September, meeting once a month via zoom to discuss the show as a whole and the nitty gritty details. People sign up to lead a particular area and incorporate the work done by previous leaders but always looking for fresh ideas and ways to improve.

*So say thanks to this fine group!*

Admissions/Daily Tickets – Karen Root and Jan Schmidt  
Advanced Registration – Karen Knoll and Linda Wines  
Banquet – Tina Rohde and Colleen Shaskin  
Bus Tours – Margaret Lundberg  
Challenge Exhibit – Pat Curtner and Karen Kopitzke  
Equipment – Jude Edling  
Judged Exhibit – Susan Kiester and Sarah Parker  
Learning Stage – Jeanne LaMoore  
Marketing – Susan Panelli and Jennifer Viedma  
Merchandise – Louise Somers and Mary Willard  
Nonjudged Exhibit – Carolyn Davidson and Dianne Conner  
Photography – Maureen Ohland  
Printing – Linda Wines  
Quilt Entry Help – Sue Rufford  
Quilting for Others – Aileen Lively and Diane Rose  
Raffle – Margaret Pidde  
Ribbons – Kathie Simon Frank and Linda Huntzicker  
Signage – Donna Rockette  
Special Exhibits – Adrienne Lemberg and Laura Nagel  
Vendors – Jeanne LaMoore and Char Wenger  
Volunteers – Rhende Hagemester and Laurie Klinkhammer  
Youth Exhibit – Paulette Marini and Lisa Stene

Thank you also to people that stepped up to lead a project: Rose Allen, Karen Newman, Leslie Hall, Amy Fennewald, Liz McHenry, and Sharyn Resvick.

It is time to consider joining the 2025 Show Committee! We have 'job descriptions' for each area plus the final reports from previous areas. Typically each area has 2 leaders and then volunteers that help out. We are open to having 3 people share the leadership for an area. Some areas are more intense at the show while others have more work before the show. If you are interested, send an email to Brenda at [showdirector@mnquilt.org](mailto:showdirector@mnquilt.org) and we can chat about what fits best for you.

## Quilts and Vendors!

Want to see photos and lists of the all the winning quilts? Want to see a list and the descriptions of ALL the quilts that were entered at the show? Looking for the website for one of the vendors? The 2024 show website is still available: [www.mnquilt.org/mq2024](http://www.mnquilt.org/mq2024).

## Youth at the Quilt Show!



Addie and her quilt titled "Gnome City".



Rylee, 8 years old, and her quilt titled "A Snowy Day". She is also entering it in 4-H at her County Fair.

## Membership Directory

One of your benefits as a Minnesota Quilters, Inc. member is the Member Directory. This handy tool will help you contact other members. The information in the directory is on a secure platform and can only be accessed with your Username and Password.

Here is how to get to the directory--

Go to the Minnesota Quilters Inc. [website](#).

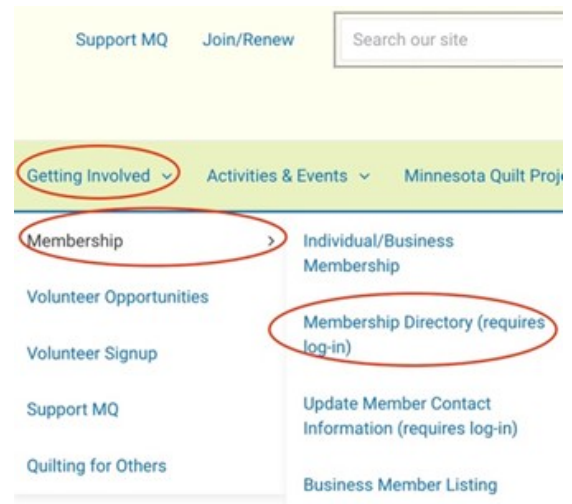
Click on the Getting Involved tab.

If you don't see the tab, look for three dot symbol in the upper right of your screen and click on it.

Select Membership

Click on Membership Directory (requires log-in).

A screen on a secure server will open where you can set up your Username and Password.







# WANTED

Do you recognize these seafaring pirates, these shield maidens? Last seen at MQ's banquet off the coast of Lake Superior in the year 2024.

# REWARD?

If you see these swashbuckling buccaneers contact the Quilted Sea Police immediately. Beware! They may be wearing their disguises.





Show Volunteers

We are beyond grateful to the 161+ volunteers that generously volunteered their talents in a plethora of small and large ways and a collective 3,623+ hours of their time for MQ's 45<sup>th</sup> annual quilt show held in Duluth, MN along the shores of Lake Superior. We would be remiss to not also thank the unknown volunteers – those who pitch a helping hand when noticing someone in need. Thank you all, we hope you enjoyed yourselves and we hope to see you in St Cloud. Until then, make a quilt for the next show!



Adrienne Lemberg  
 Aileen Lively  
 Angelica Pankey  
 Anita Cole  
 Ann Somers  
 Anna Stocksdale  
 Anne Hurlburt  
 Anne-Lu Hovis  
 Annette Donnelly  
 Barb Lindgren  
 Becca Brackett  
 Becky Beilke  
 Beth Gardner  
 Bob Schmidt  
 Carla Brink  
 Carol Hancuh  
 Carol Nelson  
 Carolyn Davidson  
 Carolyn Silflow  
 Charlotte Wenger  
 Cheryl Holz  
 Christin Boyd  
 Cindy Gulicks  
 Claudia Beyea  
 Claudia Kirville  
 Colleen Carlson  
 Colleen Shaskin  
 Daniel Possin  
 Daniel Pratt  
 Dar Obbarius  
 Darci Read  
 David Enghusen  
 Deb Folz  
 Deb Norsten  
 Denise Kania  
 Diane Conner  
 Diane Costello  
 Diane McCormack  
 Diane Rose  
 Dianne Conner  
 Dianne Piddle  
 Donna Rockette

Elle Blomquist  
 Ellen Burklund  
 Erica Seavey  
 Gail Vohnoutka  
 Heather White  
 Heidi Brenegan  
 Helen Catherine  
 Host  
 Helen Host  
 Isaac Overland  
 Jack Larson  
 Jan Schmidt  
 Jan Tharp  
 Jane Bernauer  
 Janice Schmidt  
 Jean McMahon  
 Jeanne LaMoore  
 Jennifer Viedma  
 Jerry Blomquist  
 Jill Blair  
 Jody Murphy  
 Jude Edling  
 Judy Frandson  
 Julie Ekholm  
 Julie Finch  
 Kai Zedell  
 Karen Johnson  
 Karen Knoll  
 Karen Kopitzke  
 Karen Minge  
 Karen Newman  
 Karen Root  
 Karen St George  
 Karen St John  
 Kate Eelkema  
 Kathie Simon-Frank  
 Kathleen Winters  
 Kathy Collins  
 Kathy Lemneran  
 Kelly Bort  
 Kelly Willis  
 Kellyann Babey

Kerry Conner  
 Kim Andrews  
 Kimberly Werner  
 Kimm Deline  
 Kitten Hutchings  
 Kitten Hutdrings  
 Kris Bump  
 Kris Keppers  
 Kristine Runyon  
 Laura Nagel  
 Laura Solem  
 Laurie Klinkhammer  
 Lee Host  
 Leila Horazdovsky  
 Linda Huntzicker  
 Linda Kosfeld  
 Linda Mummah-  
 Schendel  
 Linda Wines  
 Lisa Stene  
 Liz McHenry  
 Lori Johnson  
 Lori Sorvik  
 Lorrie Davis-Sonnek  
 Louise Beyea  
 Louise Somers  
 Lynn MacLean  
 Makiya Shaskin  
 Marcy Huggins  
 Margaret Lundberg  
 Margaret Piddle  
 Marie Zaczkowski  
 Marilyn Nelson  
 Marlene Rosckes  
 Mary Beth Jacob  
 Mary Keen  
 Mary Mathews  
 Mary Spenningby  
 Mary Wiebusch  
 Mary Willard  
 Marybeth Jacob  
 Maureen Josephson

Maureen Ohland  
 Melanie Anderson  
 Melanie Schatz-  
 Pattay  
 Merle Pratt  
 Michelle Bowker  
 Nancy Squires  
 Pam Moore  
 Pam Williams  
 Pat Curtner  
 Patty Sampson  
 Paulette Marini  
 Peter Ohland  
 Rebecca Vick  
 Regina Zedell  
 Renee Compo  
 Reo Pratt  
 Rhende  
 Hagemester  
 Rita Culshaw  
 Rita Patrias  
 Robert Clark  
 Rose Allen  
 Sally Cameron  
 Sandra Borgschatz  
 Sandy Engwall  
 Sara Keto  
 Sarah Parker  
 Shannon Atwill  
 Sharon Blackie  
 Sharyn Resvick  
 Sue Rufford  
 Susan Drabek  
 Susan Kiester  
 Susan Panelli  
 Tina Rhodes  
 Tom Lyseng  
 Unknown Volunteer  
 Val Heath  
 Wynn Martin



# QUILT SHOW WINNERS!



Applique Small 2nd Place  
"Buttons & Birds" by SUSAN NELSON\*  
56 x 56"



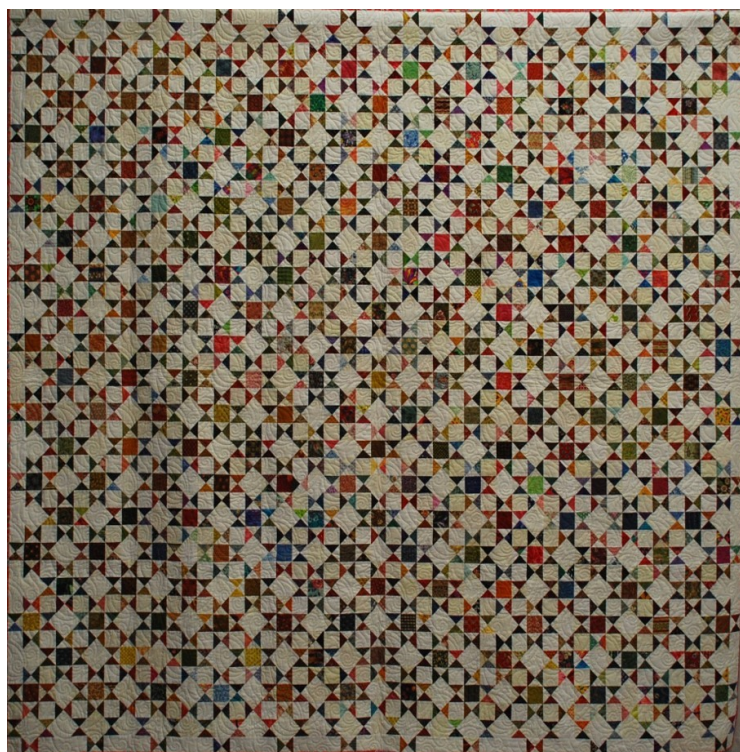
# QUILT SHOW WINNERS!



Applique Large 2nd Place  
"My Flower Press" by JANE ZILLMER, quilted by  
LISA ARNDT



Art 2nd Place  
"Chomp" by ANGIE TUSTISON



Group 2nd Place  
"Bjorna Star" by JULIE IDZOREK\*, MICKEY COPPAGE,  
SUSAN EATON, quilted by MARY ALSOP



Mixed Techniques-Large 2nd Place  
"Serenity" by NANCY BAXTER, quilted by  
KAREN MCTAVISH



# QUILT SHOW WINNERS!



Mixed Techniques-Small 2nd Place  
"Nature's Garden" by WILHELMINA VANDEVOORDE\*



Modern-1 person 2nd Place  
"Jawbreaker2" by MARILYN NELSON\*



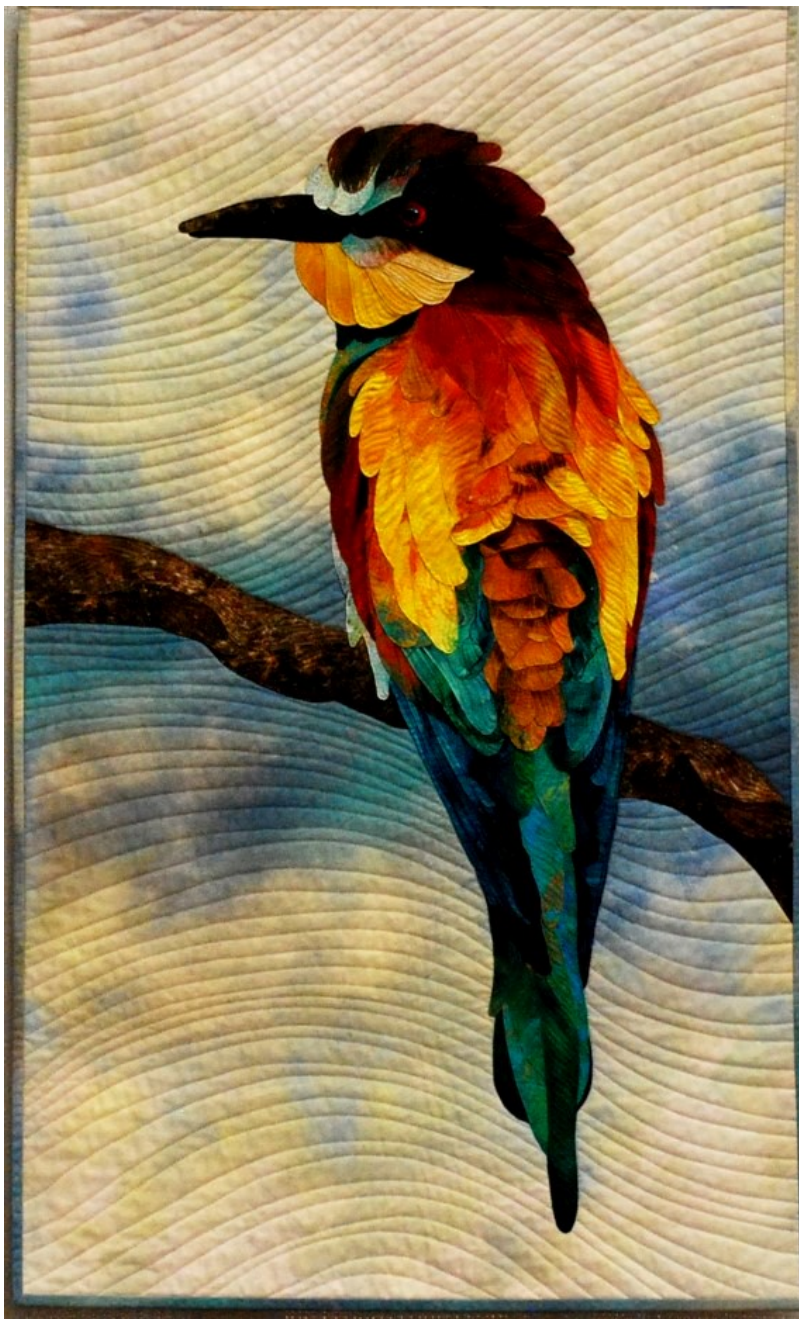
Modern-2 person 2nd Place  
"Chic Diamonds" by TAMERA KAPLAN\*, quilted  
by MARY ALSOP



Other Techniques 2nd Place  
"Prismatic" by SUZY WEBSTER\*



# QUILT SHOW WINNERS!



Pictorial 2nd Place  
"Misty Morning" by GAIL VOHNOUTKA\*  
22 x 38"



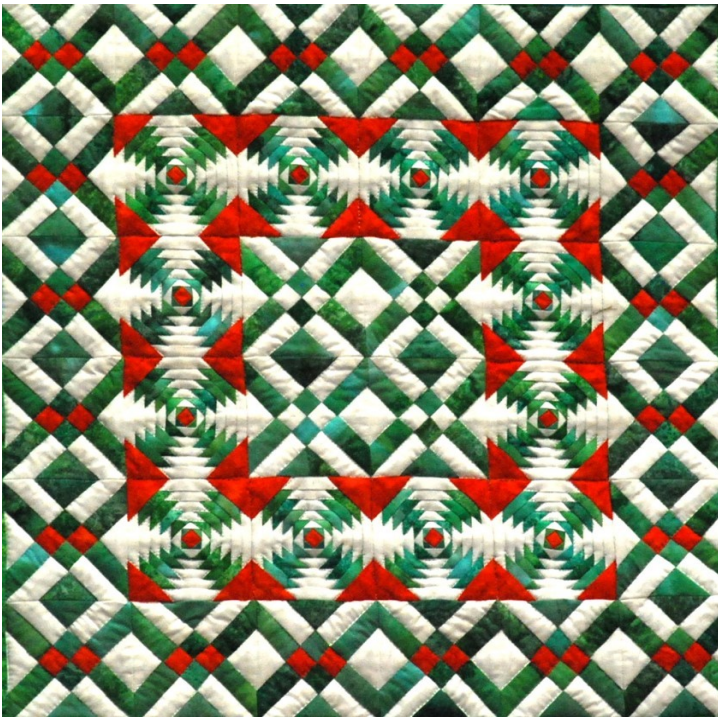
Pieced-Large-1 person 2nd Place  
"Bergen Fretex 2018" by MIKE ELLINGSEN\*



Pieced-Large-2 person 2nd Place  
"Scrappy Postage Stamp" by JULIE IDZOREK\*,  
quilted by MARY ALSOP



# QUILT SHOW WINNERS!



Pieced-Small-1 person 2nd Place  
"Irish Pineapple" by WENDY KIESER\*  
19 x 19"



Pieced-Small-2 person 2nd Place  
"Gather Round" by ANN PEDERSON\*, quilted  
by CONNIE RODMAN 60 x 60"



Upcycled Quilts 2nd Place  
"Recycled Rings" by JEN SORENSON  
59 x 59"



Workmanship 2nd Place  
"Dear Jane Replica" by JAMIE KOUBA\*  
80 x 80"



## The Minnesota Quilt Show: How Did It Go?

By Brenda Lyseng, Show Director

How does one answer this question? Survey results and committee conversations all agree: it was outstanding! The overall rating for the quilt show amongst advanced registrants was 4.6/5. Behind the scenes it was a lot of hours and yet no major hiccups. Out front we saw lots of happy people. And of course, the quilts were inspiring!



To go a bit deeper, we can look at the goals the committee created for this year's show.

### Offer educational experience for quilters of all types

We offered 41 workshops, 11 lectures, and 14 presentations on the Learning Stage. The fill rate for workshops was 83%! That's 7% higher than last year and we met our goal of 78%. The headcount for the lectures was over 530 people with an average of 45 (our goal was 35).

Ratings for the workshops from students were shared with the faculty. Overall, participants rated their workshop as above average or excellent with an average of 4.5 out of 5. They gave feedback on the supply list, the pacing, getting questions answered, the value of the workshop, and ideas for improvement.

Comments include: "Although I have been quilting for a few years I have never taken a class so I learned a few useful things." "Great workshop! The braiding process was fun to see what you would get with minimal control." "Was very fun to learn about something that is not strictly quilting." "This is definitely a 'scrappy' type of quilt - difficult for me! But, I could definitely understand the process and am looking forward to adding to my project in the future." "Very fun workshop. Improv piecing was a nice challenge." "She knows how to deal with people working at different paces - planned for it by having us bring some extra materials to do multiples if we were fast." "Had to sign up for this info from a quilt MASTER!!!!" "When I hated my completed block, she figured out why & what I should do in the succeeding blocks for a better result. She was absolutely right on."



### Invite and build relationships with quilters

Several guilds participated in our Connect Table: Minnesota Contemporary Quilters, Mahtomedi Evening Star Quilters, Northern Lights Quilters Guild, Zumbro River Fiber Arts Guild, St. Cloud Heritage Quilters, Lakeshore Quilt Guild, and Ladies of the Lake Quilt Guild. We also had a quilt on display that showed the location of guilds throughout the state in 2003.



We asked our advanced registrants what brings them to the show and if they meet new people. Some of the comments: "I am not a quilter and have never attended this, so I truly appreciated the workshop offerings for beginners. I definitely took advantage! I also thought the classes allowed for me to have the opportunity to meet people and speak with them as I attended the event solo...This event really opened the door for me to get involved with local groups and stay connected with the broader community." *Continued on next page.*



I have met many wonderful new friends at the shows." "Volunteering made this show extra fun."  
"Met new people on quilt walk, in classes, and at lunch sharing tables at the DECC." "I love how in classes, lectures and the lunch area, you feel like we are one big group, even if we have just met."

### **Expose the general public to the art of quilting and fiber arts**

We don't know how many attendees weren't quilters but we did advertise beyond the quilting world – Explore Minnesota, Minnesota Public Radio, local magazines, online event sites, and a billboard in Duluth. We asked our advanced registrants how they heard about the show. Emails from MQ, word of mouth, local quilt guild, quilt shops, and Facebook were referenced the most.

Quilt entrants were allowed to sell their quilts which not only supported them and MQ, but gave the general public a chance to purchase a quilt. Eight quilts were sold; we are already thinking of ways to improve this new aspect for next year.

We created the Exchange Hub and invited fiber art groups to participate and demonstrate their art. 3 groups participated: Duluth Fiber Guild, Iowa Fiber and Beyond, Minnesota State Button Society, and Arrowhead Hookcrafters Guild. We invited vendors representing other fiber arts and ended up with more yarn options.

A few comments from the survey: "I brought a friend, who is a painter, to the show this year & she was blown away!" "This is the second year my daughter has gone with me. She got the bug when we were there last year and now there's no stopping her!"



### **Celebrate the quilt entrants and ribbon awardees**

We again had a quilt celebration during Preview Night, announcing all the winners from the Judged Competition

New this year: showing the backs of the Best of Show and Exemplary Quilting pieces - a hit!

Quilt entrants rated the entering process at 4.43 and dropping off and picking up of quilts 4.63.

A few comments: "I'm not very skilled with computer technology, but I got wonderful help. My knowledge about quilt shows have improved significantly. Thank you very much." "Easier computer entry." "Web submission is a confusing process." "Local quilt shop drop offs really help a lot." "Add a professional category." "This was the first time I ever showed a quilt. What a rewarding experience!" "Local quilt studio encouraged me to enter my quilt which I never would have considered before."



27% of our entrants in Judged were entering in Judged for the first time - kudos to them!

74% of entrants in Judged and 93% of entrants in Nonjudged are from Minnesota.

### **Support the vendors so they have a successful show**

We continued the Pattern Designer Showcase but had only two designers this year. The idea



was to give pattern designers a less costly option of participating by sharing booth space in our MQ Merchandise booth. They paid a much lower fee, we handled the sales, and MQ kept a 25% commission. One of the designers last year bought a regular booth this year and did well.



We added a vendor lounge on the show floor and many of them commented on that. Other comments: "Moving in and out was very quick and the helpers were organized and extremely helpful." "No other show is as helpful with load in and load out! Your volunteers are exceptional! We were unloaded in 15 minutes and loaded in about 20 minutes with the help of a volunteer husband and grandson team." "The snack cart was unexpected and very welcome (especially the bottle of water)!" "I would have loved to see the vendors and exhibits interspersed a little more. At my most successful shows, having vendors and exhibits interspersed gives the attendees a break from one or the other - which keeps them wanting to explore more." "It was great with great attendance and bus traffic was awesome!" "Everyone was helpful, organized, and friendly. We loved the way the show was organized." "Well organized, great number of quilts!"

4 Vendor Buck Vouchers, each worth \$45 to be used at a vendor booth, were given as door prizes.

We had 67 vendors, up from 50 last year. Nineteen of those were new to our show! Our goal had been 75 vendors with 5 new ones.

What did vendors like about the show? Vendors rated the show 3.6/5 for meeting their financial goals, 4.6 for receiving the information they needed, and 4.7 for organization. We know that Preview Night is not of value for them and continue to consider new options. We asked our advanced registrants how much they spent. Most spent \$100 - 499. Comments: "It was like visiting old friends!" "I have a few favorites that I look forward to shopping at in person, rather than online. Also saw a couple of new ones that I really liked!" "Love the variety, enthusiasm, friendliness, helpfulness." "I was glad there were some new vendors and that there were quite a few of them."



### **Provide a satisfying experience for committee members**

Crucial for the success of our show! If you haven't, make sure you say thanks to a committee member!

Many committee members and others had a fun stroll through Canal Park on our Quilt Walk. Pizza dinner on Wednesday was fun – and we enjoyed having the faculty join us.

We added a Ribbon Committee this year which was very useful. While we didn't have show coordinators and a faculty committee this year, those tasks were split up and available for volunteers looking for shorter projects. That worked but we would prefer to have those roles filled.

### **Generate revenue for Minnesota Quilters**

Our attendance this year was around 4000, about 250 more than last year. 620 of those had multi-day admission or advanced registration. Thursday had the highest daily ticket sales of 1094.

54 people rode the MQ Bus to the show on Thursday.

We sold 3475 raffle tickets.

Ads in the show guide brought in \$5094.

More on this later – still analyzing!





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## Show and Tell from the July Meeting!



Dianne Conner shows her Red/Black quilt that was inspired by Patricia Belyea's book "East Meets West". Dianne is on right, Jenny McHenry is holding up quilt. Dianne has the black and white floral on the back, and she quilted it from the back, outlining the flowers on her machine.

*Show and Tell continued on next page.*



# Show and Tell from the July Meeting!

Show and Tell continued from previous page.



◀ ▲ More from Dianne Conner!

The two photos are the front and back of one quilt. The front is the Disappearing Hourglass block from Brita Nelson that creates stars. The back is the Disappearing 4-patch pattern in the 'Chain' arrangement, (also from Brita Nelson).

▼ Mary Tague

Mary Tague made these blocks on people-powered sewing machines, not electric machines. It's a BOM from Treadle-on at [treadleon.net](http://treadleon.net)





## Show and Tell from the July Meeting!



▲ Rebecca Lindgren brought her quilt *Sands of Time* that received Honorable Mention in the Upcycled Quilts category at the show in June. The piano key border is slightly larger than the keys on my piano and was made as a quilt joke.

▼ In this picture is a section of a quilt that shows the Great Red Spot on Jupiter. It's made of 4" fan blocks. It didn't use up as much of her 1.5" stash strips from the *Sands of Time* quilt as she had hoped!



▼ Laura Nagel made "Tiny MK Garden Quilt".





## Show and Tell from the July Meeting!



◀ Suzanne Fisher took about 2 years to make this bow tie quilt. The pattern is Bow Tie Block Quilt by Primitive Gatherings.

Each bow tie is 2" finished.

▼ ▼ Diane Bartelt made the kit called Amish Flair from Connecting Threads. Poppy Pop below is a pattern called Shenandoah by Creative Sewlutions.





## Show and Tell from the July Meeting!



▲ Carol Premack's wall hanging using Native American Women fabric was purchased at Susan Stein's shop in 1995. It was so different from any other fabric she had, and even though she didn't know how she was going to use it, she figured it out!

◀ Carol Premack made the strip quilt that was inspired by a quilt she saw online created by Susan Rienzo. "It was fun to find all the different fabrics and beads. I didn't buy anything new for it."

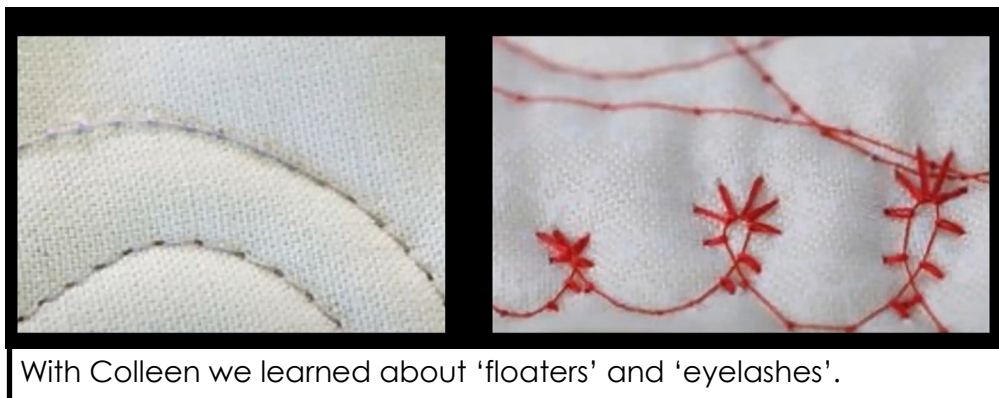
▼ Three of our 'Founding Mothers' from 1978. Bonnie Ellis, Susan Stein and Lyda DeHaven were at the Saturday meeting.





## July Meeting Recap

Thursday night we had just over 70 members join us over Zoom to hear Colleen Carlson's presentation on 'The Back Story'. An interesting and informative discussion about the different options for backing a quilt, that covered what longarmers as well as judges think. The video is available to members only until August 11. Every member was sent an email with the link. It is not posted for the public.



Saturday, one of our Charter members, Susan Stein presented 'Sampler Adventures', a trunk show retrospective of her work throughout her career as a quilter, shop owner, teacher, and author. It was a treat to see how she integrated textile surface design techniques with traditional blocks to make more than 30 sampler style quilts. We had about 60 members in the room, 30 over Zoom and 2 other charter members who joined us.



*Continued on next page*



## July Meeting Recap



◀ ▲ Susan Stein quilts.

## July Day Retreat



▲ ▲ Leah Doherty got 2 tops finished at the July Day Retreat. The left one is a Susan Stein design called "Autumn Breeze". She didn't finish it because she didn't know how she was going to quilt it, but after Susan's lecture on Saturday she was inspired to finish it. Right side is "Birch Gnomes" that Leah has worked on at a couple retreats.



What a wonderful artform we are involved in! We get to collect fabric, sort fabric, play with fabric, exchange ideas and techniques to use with fabric and we get to create with fabric. We get to then pass on the care and joy that we have in our creations.

I am amazed at the time and effort and the beauty that come with each quilt. As I was sewing MQ labels on this week I enjoyed seeing all of the beauty and creativity in the quilts that were recently donated. Forty five quilts went to Regions Hospital and 12 to Harriet Tubman just this past week. As I picked up each quilt I tried to imagine the person that would receive this beautiful gift. I tried to imagine the child that would love it and drag it around and cry when they had to be without it for an hour when it needed to be washed. I thought about the woman who feels abandoned by the world finding comfort in knowing there are good people in the world. I thought about the man in a wheelchair whose day is a little more comfortable. And so many more.

We have a **new request** from Hospice of the Midwest. They offer a pinning ceremony to their patients and their spouses/families. Part of that is the gift of a Patriotic or Military branch related quilt. Watch for details on sizes and specific requirements in the Thursday Thimbleful.

It's hard to believe we are talking about fall events already! The Fall Getaway is a little earlier this year, so mark your calendars now. Registration will open sometime the second week of August.

Riverside Inn is a clean, comfortable place to stay and has a wonderful gathering area. You will have your own table and the ironing and cutting stations will be set up for us. It's always great area to work.

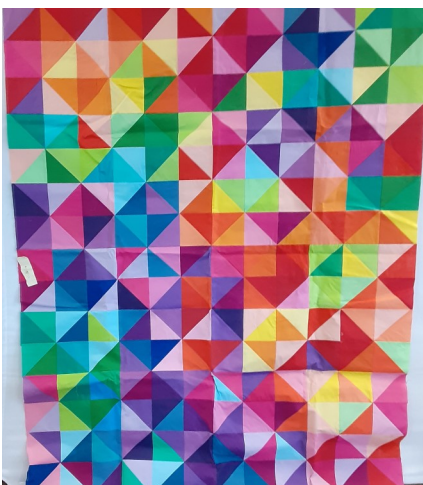
There are more rooms reserved this year but you must not make your hotel reservation until you are registered with MQ for the retreat. Consider sharing rooms to increase the fun and reduce the cost.

The first night we will do a soup and salad (and bread and deserts) pot luck with a mix and mingle. During the week we will also do a "get it done gadget" and a "nostalgic notions" sharing. More details to come. (If anyone has something they would like to demo please let me know)

There will be a charity quilt that we will work on together if you choose.

St. Cloud Sewing will be available again this year for sewing machine servicing, with pick-up and delivery. They do a great job. You need to sign up in advance.

Watch for the Registration invitation the second week of August.





## Photos from The Minnesota Quilt Show

Did you get some fun photos from our show that you are willing to share? We use these in the newsletter and next year's website and marketing. Please send as attachments to [quilter@mnquilt.org](mailto:quilter@mnquilt.org).

## How was The Minnesota Quilt Show?

If you attended, we want your feedback! We take these comments to heart as we want to know what went well and what we can improve. If you registered in advance, you would have received an email with a link to a survey. If you didn't register but arrived by bus or bought a daily ticket, please fill out this survey: <https://www.surveymonkey.com/r/MQ2024QuiltShow>

For a printable form from our website go to: [https://mnquilt.org/wp-content/uploads/2022/12/Form\\_MembershipFullPage.pdf](https://mnquilt.org/wp-content/uploads/2022/12/Form_MembershipFullPage.pdf)

### Treats at in-person meetings

Any one can bring treats to the Saturday meetings to share with everyone!

### Quilter's Garage Sale set for Saturday October 12, 2024.

Repurpose / recycle the unused clutter in your sewing space and support MQ! Find bargains on quilting related tools, fabrics, patterns, etc.—all while supporting MQ.

Still time to join the committee—more details to follow as time draws near.

Send questions to [lindawines@comcast.net](mailto:lindawines@comcast.net)

### MINNESOTA QUILTERS, INC.™

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The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.  
Established April, 1978.

## Bulletin Board

**July 2 to September 30, Quilt National' 23** at Hjemkomst Center, 202 1st Ave N, Moorhead MN 56560. Free Tuesday nights from 5 pm to 8 pm, otherwise \$12 Mon—Sat 9 am to 5 pm and Sun 12 to 5 pm.

**July 10 to December 1, Voting Line Exhibit**, at MSP Intl. Airport, Terminal 1, Concourse C Art Gallery. "The Voting Line" by Carol Hancuh. And yes, you need a boarding pass to see it, so the next time you're flying, go early.

**September 7-8, Hill City Quilt + Fiber Arts Show**, at Gins Gym, 440 Main St, Hill City, SD. 9 am to 4 pm daily. Quilts, fiber arts, crafts for kids, vendors, trunk show & dinner. \$7 admission.

**September 13-14, Apple River Quilt Guild 33rd Annual Quilt Show**, at St Joseph's Catholic Church, 1050 Keller Ave N, Amery WI. Also vendors, raffle items, challenge and lunch both days. 9 am to 4 pm both days. \$5 admission

**September 27-28, Chaska Area Quilt Club Quilt Show**, at Chaska Community Center, 1661 Park Ridge Dr., Chaska MN. Quilts, Raffle quilt, vendors, small quilt auction and bed turning. Friday 10 am to 6 pm, Saturday 9 am to 5 pm. \$10 admission.

**October 5-6, St. Cloud Heritage Quilters Show**, at River's Edge Convention Center, St. Cloud MN. Saturday 9 am to 5 pm, Sunday 10 am to 4 pm.