

The Minnesota Quilt Show: Join us for The Big Reveal!

January Member Meetings:

Thursday, January 9, 7 p.m.

Saturday, January 11, 10 a.m.

January's monthly meetings will be our BIG REVEAL and where you learn all about the show. The main focus will be revealing the variety of workshops and lectures that you can attend. You'll also have a chance to meet some of our committee members, find out how to enter your quilts for the show, and learn about the variety of ways you can get involved. There will be door prizes!

You have three different ways to experience the reveal meetings:

- **Attend in person** at Minnesota Quilters Headquarters (affectionately referred to as MQ HQ) Recovery Church, 253 State St., St. Paul (just south of downtown).
- **Join us by Zoom!** Registration link to come. Once you register, you'll get a link from Zoom. No need to register for the in-person option. (see below)
- **Watch the recording** of one of the Zoom meetings which will be available for viewing, the week following. Watch at your convenience.

Thursday Meeting Zoom

When: Jan 9, 2025 07:00 PM Central Time (US and Canada)

Register in advance for this meeting:

<https://us02web.zoom.us/meeting/register/tZlsdu-trDgiGdOMvinLBfyfX1SRqJXSxu-F>

After registering, you will receive a confirmation email containing information about joining the meeting.

Saturday Meeting Zoom

When: Jan 11, 2025 10:00 AM Central Time (US and Canada)

Register in advance for this meeting:

https://us02web.zoom.us/meeting/register/tZcof-GuqTgtGtL5nN3-71Y0v2DIE31bE_Ve

After registering, you will receive a confirmation email containing information about joining the meeting.

The Minnesota Quilt Show: Your January Checklist

Let the show committee worry about all the planning and details! Here's your short list for the month of January:

- Fill in your 2025 calendars!
 - January 21: Registration starts for members
 - February 1: Registration starts for non-members
 - April 16: Quilt Entry deadline
 - June 1: Advanced Registration deadline
 - June 19 – 21: Show Time at the River's Edge Convention Center
- Obtain or print a copy of the Registration Guide, available at the day of the Big Reveal and will be added to our website, post meeting.
- Plan the general framework of your attendance.
 - If you are taking workshops and want to attend the Friday banquet, then you will do Advanced Registration. This also gives you admission to the show floor all 3 days.
 - If you want to see the quilts, vendors, and attend a lecture but no workshops, you can purchase a Daily Admission Ticket or a Multi-day Ticket. Daily Tickets are available now at the Minnesota Quilters online store (www.mnquilt.org/mq-store) and can be used for any day of the show. If you purchase tickets now they are \$2 off! Daily and Multiday tickets can be bought at the show.
- Decide which workshops and lectures you want to attend using the Registration Guide and the show website. For each workshop you will find information about the faculty, a description and photo, whether or not a sewing machine is needed, the supply list, and the fees. Note that members get a reduced fee for workshops. Not a member? You can join when you register!
- Watch for an email on January 16 from Minnesota Quilters if you are a member. Use the link in the email to register so you will get the member rates.
- Make your hotel reservation. MQ has discounted blocks at 6 hotels.



www.mnquilt.org/mq2025

Highlights for 2025 Show

- Advanced registration for workshops and quilt entry registration will once again be combined! When you register for your workshops, you can also enter your quilts. OR you can just sign up for workshops. OR you can just enter quilts. Whatever you decide, it will be one registration and one confirmation number. Signing up for workshops now but not sure if you will enter a quilt? No problem! You can modify your registration later.
- We are honoring last year's Admission ticket prices, which had been reduced from previous year to encourage more attendees. We wish to continue to encourage people to come with friends and family.



- Longarm Classroom! A classroom dedicated to the longarm is in store for this year's show. Janome educator, Kelley McKenzie, will teach longarm quilting techniques.
- Opportunity to sell your exhibited quilt! When you enter your quilt, you will have the option to indicate it is for sale. We will connect potential buyers with you and let you take it from there.
- Every night offers an opportunity to connect with your fellow quilting friends! Tuesday night will be the 3rd annual Quilt Walk. Wednesday night is the Quilt Celebration and Preview Night. Announcement of Judged Quilts awards, Meet the Teachers, and early access to vendors for an evening of shopping. Join us Thursday evening for Rachel DK Clark's Fashion Show lecture and cocktail hour. Friday night's schedule includes Social Hour at 5pm and the Banquet will begin at 6:30 p.m. Guest speaker for the evening is Joe Cunningham.



LEARN at The Minnesota Quilt Show

There are so many opportunities to learn something brand new to you or to find an easier way to create your works of art. You can sign up for a workshop, attend a lecture, or sit in at the Learning Stage.

Workshops: Workshops begin on Wednesday, June 18 and continue through Saturday, June 21. They are either 3 hours or 6 hours in length. We are continuing a special series this year just for beginners! Rose Allen is offering 4 one-hour hands-on demonstrations to share tips and allow for practice on cutting, piecing, quilting, and binding. Helen Smith Stone is offering a full day workshop from start to finish on a Log Cabin quilt - also for beginners!

Our faculty this year are: Rose Allen, Kathie Beltz, Rachel DK Clark, Joe Cunningham, Gwen Hanvy, Pat Harrison, MJ Kinman, Kelley McKenzie, Bethanne Nemesh, Heidi Parkes, Helen Smith Stone, Lisa Thorpe and Elaine Wick Poplin. Additionally, Patricia Simons is joining the lecturer team.

Member fees for workshops range \$48 - \$90 for 3-hour workshops and \$90 to \$174 for 6-hour workshops. Nonmembers pay \$14 - \$52 more for workshops. To get the best deals on classes and have earlier registration access, we encourage you to sign-up or renew your membership now. You need to register for workshops using Advanced Registration.

Lectures: There are 10 lectures to take place Thursday – Saturday. From learning about free motion machine yarn couching and personalizing your quilts with embellishments to understanding the judging process and hearing the inspired stories of the quilter's journey. As a fun added twist, this year will feature a fashion show/lecture, "Ethnic & Ethnically Influenced Garments," featuring some of our very own MQ members to walk the runway. This is a combination of a Special Event and part of our lecture series. It will take place in the

Cleavage with Pat Harrison



Banquet Hall with a cash bar and light appetizers. Admittance with lecture ticket or pass.

The price for individual lecture tickets are \$10 for members and \$15 for nonmembers. A lecture pass is also available for the price of 4 lectures. Individual tickets and passes can be purchased during registration or at the show.

Learning Stage: During the show, make sure you check the schedule for the Learning Stage. These ½ hour presentations feature our vendors. You'll learn more about their products. Free!

CONNECT at The Minnesota Quilt Show!

Quilting Connects Us is not just a tag line, it's a framework for our planning process. If you are interested in quilting, we want to help you connect with other quilters.

We invite quilt guilds to attend the show as a group and/or spend some time at our Connect Table. This is your chance to find a guild close to you. See our website for more information.

Join us for our 3rd annual Quilt Walk on Tuesday afternoon before the show. We'll walk along the Mississippi River and enjoy dinner together.

The banquet is another fun event! Attend with friends or meet new ones.

Watch for details about "Meet Ups" - a chance to meet other quilters with a special interest in common.

Our Show Committee

Wondering how this is all possible? Ask these people what their role is and how you can help!

Admissions	admissions@mnquilt.org	Virginia Gleason, Margaret Lundberg, Joseph Muehlbauer
Advanced Registration	registration@mnquilt.org	Karen Knoll, Mary Tague
Banquet	banquet@mnquilt.org	Ann Martin, Sue Soderstrom
Bus Tours	bustours@mnquilt.org	
Equipment Manager	equipment@mnquilt.org	Jude Edling
Learning Stage	learningstage@mnquilt.org	
Merchandise	merchandise@mnquilt.org	Sandy Macdougall, Mary Willard
Photography	photography@mnquilt.org	Maureen Ohland
Printing	printing@mnquilt.org	Linda Wines
Quilt Entry Logistics	Quiltentryhelp@mnquilt.org	Sue Rutford
Quilt Exhibits: Challenge	challenge@mnquilt.org	Pat Curtner, Karen Kopitzke
Quilt Exhibits: Judged	judged@mnquilt.org	Sandra Borgschatz, Laurie Klinkhammer
Quilt Exhibits: Non-judged	nonjudged@mnquilt.org	Dianne Conner, Carolyn Davidson, Jean McMahom
Quilt Exhibit: Youth	youth@mnquilt.org	Paulette Marini, Lisa Stene
Quilts for Sale	quiltsales@mnquilt.org	Marcy Huggins, Sarah Parker
Quilting for Others	showqfo@mnquilt.org	Renee Compo, Aileen Lively
Raffle Managers	raffle@mnquilt.org	Jody Murphy
Ribbons	ribbons@mnquilt.org	Rita Culshaw, Kathie Simon Frank
Signage	signage@mnquilt.org	Elise Frederick, Donna Rockette
Special Exhibits	specialexhibits@mnquilt.org	Brenda Lyseng, Laura Nagel
Social Media	socialmedia@mnquilt.org	Susan Panelli, Viedma
Vendors	vendors@mnquilt.org	Mary Baraibar, Liz Drydahl
Volunteers	showvolunteers@mnquilt.org	
Show Coordinator	showcoordinator@mnquilt.org	Maureen Ohland
Show Director	showdirector@mnquilt.org	Liz Kassera



Admission

admission@mnquilt.org

Virginia Gleason, Joseph Muehlbauer &
Margaret Lundberg

What is Admissions? If you purchase a ticket at the Admissions Booth, you are permitted to enter the Quilt Arena (which includes vendors). This ticket (hand stamp) allows you to view the quilts in the judged, non-judged and special exhibit area of the show. You are also able to visit with Vendors mixed in with the quilts.

You are able to purchase a ticket to cover Thursday, Friday or Saturday, or you can purchase a multi-day pass which would include Thursday through Saturday. What this ticket does not cover is special events. Some of the special events include Sneak Preview on Wednesday, Lectures on Thursday, Friday or Saturday, the Fashion show on Thursday or the Banquet on Friday. You may be able to purchase tickets for these special events, but they are not included in the price you pay for Admission.

If you are planning on taking classes and the show or attend lectures, you will be required to pay what is called "Advance Registration" fee. This fee does cover admissions to the Quilt Arena, but does not cover special events. They need to be purchased separately.

Admission Prices:

Members pay \$12 per day for any day.

Non-members pay \$15 on Thursday and Friday,
\$12 on Saturday.

Children between 13—18 are \$5.

All children 12 and under are free.

Members pay \$24 for a multi day pass.

Non-members pay \$30 for a multi day pass.

If you register for the show you do not have to purchase admission. Your registration fee of \$35 for MQ members and \$45 for non-members will get you into the show for all 3 days. This registration fee is required if you are signing up for any classes/workshops.



Advanced Registration

registration@mnquilt.org

Karen Knoll & Mary Tague

Why do I pay for Advanced Registration?

Registering in advance for the show allows you to register now for: ► Workshops ► Lectures ► Lecture Pass (good for any and all lectures), plus ► Banquet on Friday night. You'll also receive a name badge at the show that gives you access to the vendors and quilt exhibits all three days of the show.

Advanced registration for the Show is \$35 for MQ members and \$45 for nonmembers. If you are registering for classes, register early to ensure you get into the classes of your choice.

On the show website (www.mnquilt.org/mq2025) you'll find all the workshop and lecture information along with photos and supply lists. Waitlists are available for the classes that fill.

Registration for MQ members opens on Wednesday, January 22nd, and opens to the general public on Saturday, February 1st. Members should watch for an email that will have a link just for YOUR registration.

Nonmembers can join MQ anytime [at this link](#).

Then you will be able to register as an MQ member, getting the member prices for show registration, any classes, lectures, quilt entry, along with regular member benefits. If you join by January 15 you will receive the email inviting members to register on January 16.



Banquet

banquet@mnquilt.org

Ann Martin & Sue Soderstrom

Have you ever wanted to be in a spaceship and soar among the stars? This year you can - Wish Upon a Star is this year's Banquet theme. Join us on Friday, June 20th in St Cloud. You can find a new home for an orphaned star block or make a new one and exchange it for another. Join us at the cash bar at 5:30 before the Banquet and float amidst the stars - it's free.

At 6:30 you will board the spaceship and enter for the banquet and program. You will need to register for the show to purchase tickets and choose your meal.

This year's speaker is Joe Cunningham. Mr. Cunningham has been a professional quilt artist since 1979. He has written essays on the subject for museum catalogues, books and magazines. His book, *Men and the Art of Quilting* was the first book on its subject. Cunningham has performed his musical quilt show, "Joe the Quilter," for guilds and theaters nationwide. His latest book is "Man Made Quilts: Civil War to the Present," a catalogue for the show of the same name at the Shelburne Museum. His quilts are in the permanent collections of the DeYoung museum, The Shelburne Museum, The Newark Museum, The San Jose Museum of Quilts and Textiles and many private collections.

Like last year's show, you will be able to become a Megnetar, a star with an incredibly powerful magnetic field. There are ten tables available. As a Megnetar, you will be able to select your crew of 8 banquet ticket holders, at a reserved table for \$50.

Like last year, all other un-reserved tables are open seating—first come, first serve.

Chartered Bus Tours

bustours@mnquilt.org

Here's your opportunity to volunteer!

The Bus Tour Coordinators (two working together is preferred) is 95% done at the Show.



Other businesses register that they are bringing a coachload of quilters to the show. They tell us when they plan to arrive, we encourage their bus coordinator to give you a call 15 minutes before their arrival so you can be ready to stamp their quilters' hands when they get off the bus because they've already paid and their quilters get to enter the show directly and not stand in line to buy tickets. You also hand each of them our show program and depending on how many quilters they bring, the coordinator gets a free show bag.

The bus driver can also get their hand stamped, so he/she can enjoy the show for free.

This job is only when the registered busses/coaches are expected. Busses/coaches that are not registered with us do not get this service. Most busses arrive on Thursday. When no busses are expected, you can do what you please!

The benefits are great: Show registration fee waived, Priority registration for this year AND next year, constant access to the show floor because you're wearing our aprons, free admission to ALL lectures, reduced cost to attend the Banquet, discount on show merchandise, and after you turn in your report, you both get a free year of membership!

Contact Liz at showdirector@mnquilt.org if you're interested in volunteering or have questions.

Equipment

equipment@mnquilt.org

Jude Edling



Merle Pratt and Liz McHenry planning our your faculty choices

Faculty

faculty@mnquilt.org

Liz McHenry & Merle Pratt



Learning Stage

learningstage@mnquilt.org

Here's an opportunity to volunteer!

The Learning Stage job is for Thursday night until Saturday afternoon. It's for a semi-techie person to run a laptop, and a PowerPoint mostly, and then to assist any of our speakers getting their set up ready to have their 30 minutes of speaking. You get all the benefits listed in green font on page 6 under Chartered Bus Tours.

Merchandise

merchandise@mnquilt.org

Sandy McDougall & Mary Willard

Minnesota Quilt Project

mqp@mnquilt.org

Carolyn Silflow

The Minnesota Quilt Project is pleased to announce that we will be hosting our usual MQP booth at the Minnesota Quilt Show in June. Part of the booth will feature a sale of quilt-related donated items.

If you are seeking a good home for vintage quilts, tops, blocks, fabrics, or other items that you no longer want, please consider a donation to MQP. Call the MQP office at (651) 224-3572, or send a message to mqp@mnquilt.org.

MQP reps will pick up the items or help you arrange shipping. In addition to keeping the items out of a landfill, we can help new quilters begin a collection.

All funds raised are used for education and outreach programs of MQ.

Photography

photography@mnquilt.org

Maureen Ohland

Printing

printing@mnquilt.org

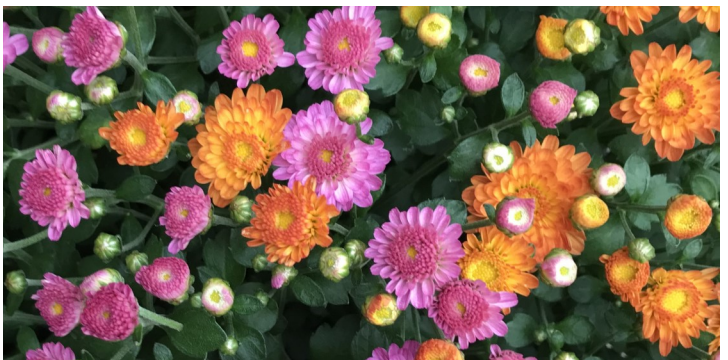
Linda Wines

Quilt Entry Help

quiltentryhelp@mnquilt.org

Sue Rutford

When you are entering your quilts online, if you run into any issues or have questions, just email Sue and she will help you. I guarantee she is quite skilled with cvent and technical knowledge.



QUILT ENTRY

2025 Challenge...

*It's so-o-o-o secret that Pat & Karen
won't even give me a picture
for the newsletter!*

2025 Challenge

challenge@mnquilt.org

Pat Curtner & Karen Kopitzke

Do you like fabric? Do you like embellishments? Do you like surprises? If you said "Yes" to any of these, then we think you'll enjoy the 2025 Challenge. This year's packet will be available starting at the January meetings.



Judged Quilts

judged@mnquilt.org

Sandra Borgschatz & Laurie Klinkhammer

**It's coming again! The Show is coming again!
YAY!**

Why wait until the last minute to finish those quilt projects? Keep plugging away so you can enter them in the Judged portion of the Minnesota Quilt Show! Everyone wants to see and appreciate your hard work, dedication, and creativity. Isn't that just one of the MANY reasons we go to quilt shows? Learn and grow in your quilting journey by having a certified judge from the National Association of Certified

Quilt Judges provide constructive evaluation on your entry.

Categories this year include:

Applique – Large and Small
Art
Group
Mixed Technique – Large and Small
Modern
Other Techniques
Pictorial
Pieced – Large and Small
Upcycled
Workmanship

Miniature quilts may be small but they are not forgotten. Enter your miniature into one of these categories: Applique, Mixed Technique, Modern, or Pieced. It will be judged as one in that category but will also be compared to the miniatures from all the other categories. The judges will review all the miniatures and award a ribbon for **Best Miniaturization**.

Miniature Definition: True miniature quilts reflect the proportionately reduced scale of a full-sized quilt. In a photo of the finished piece, with no indication of scale, the miniature should look like a full size quilt or wall hanging. Entries should have a maximum perimeter of 96 inches. Always read and re-read the show rules and regulations!

Here is a New Year's resolution idea for you---Try something new and exciting in 2025!

"I'm going to enter my quilt in the JUDGED portion of the show!

I may be scared but I'm going to do it anyway!"

You may be pleasantly surprised and wonder why you waited so long to do it! Now put pedal to the metal because we want to see your exciting creations in June in St. Cloud!



Medora Quilt Pattern Challenge

liz.mchenry@yahoo.com

Liz McHenry

This year's quilt challenge will be the Medora Pattern courtesy of Jill Blair of Materiella Designs. Jill generously donated 20 of her Medora patterns for us to raffle off at our September meeting. Just like last year there are no rules for the challenge, except that you use the Medora pattern.

Quilts must be completed in time for entry in the 2025 show in St Cloud. There will be a category similar to the mystery quilt category so these challenge quilts will count separately from the Non-Judged entries, and there will be no charge to enter.

Medora is a perfect pattern to create scrappy or use a fat quarter bundle. If you weren't lucky enough to win one of the raffled quilt patterns, you can purchase them at Jill's etsy shop, [Materiella Designs](#) for \$11. I can't wait to see how everyone puts their own spin on this pattern. Last year I counted 30 of the BQ challenge quilts on display.

Please note – a Medora pattern correction:

Kudos to Linda Warning for spotting an error on the Medora Quilt pattern

We contacted the pattern designer, Jill, about the error and she has provided this correction:

On 'Page 4 of 12' there are some instructions starting at the top along with the drawings of

examples. Then there are 7 short 2-line paragraphs of stitch instructions. Starting with "Similarly, stitch..." as the first paragraph, count down to the 5th paragraph.

It currently says this:

"Stitch [10 | 12 | 20] regular and [10 | 12 | 20] mirror **Color C 4**" wedges to [10 | 12 | 20] reg. and [10 | 12 | 20] mirror **Color C 4**" wedges."

You need to CHANGE it to this:

"Stitch [10 | 12 | 20] regular and [10 | 12 | 20] mirror **Color C 4**" wedges to [10 | 12 | 20] reg. and [10 | 12 | 20] mirror **Center Color 4**" wedges."

You are changing the words "**Color C**" to "**Center Color**".



2024 Mystery Quilts

quilter@mnquilt.org

Debra Svedberg

Those that joined the 2024 Mystery with MQ and made the pattern designed by Suzy Webster can enter their Mystery quilt in the 2025 Show for free. The quilts will be in non-judged and hang together as their own exhibit, but it doesn't count towards your 2 maximum non-judged quilts. It's always rewarding to see what the same pattern looks like when using different colors, shades, hues, etc.; it helps quilters understand those terms when comparing the quilts. Some make little changes to the pattern and the creativity is welcomed.



Non-Judged Quilts

nonjudged@mnquilt.org

Carolyn Davidson, Jean McMahon & Dianne Conner

The Minnesota Quilters Show is coming to St. Cloud in June. There is something for quilters and quilt fans alike. I have attended many shows over the past 20 years and have enjoyed attending them for a few hours or a few days.

Last year was the first time I entered a quilt. I decided to go with the non-judged category. It was a fun experience, and my quilt was exhibited at the show.

There are so many opportunities to be involved with the show. Here is a quick list:

- 1) Drop off marketing packets at the quilt shops in Minnesota and Wisconsin. It is a wonderful way to meet the shop owners and tour your favorite shop or one that is new to you.
- 2) Meet the well-known instructors who will offer classes before, during and after the show.
- 3) Sign up for classes and lectures at the show.
- 4) Enter up to five of your quilts to be exhibited at the show: non-judged, judged, and/or challenge.

At the show, you can volunteer to hang quilts, work on QFO projects, see amazing quilt exhibits,

take classes, attend lectures, shop a wide selection of vendors with machines, tools, fabric and more, reconnect with quilting friends, meet new quilting friends, go to a fun dinner with great quilters and hear from the presenters.

It's not too early to reserve a hotel room. St. Cloud is a beautiful setting along the Mississippi River. There is a skyway between the Best Western and the River Edge Center making it easy to go back and forth between the show and your room.

This year, I volunteered to help with the non-judged quilts. I am looking forward to seeing the quilts, quilters, vendors, and St. Cloud. I hope to see you, too.



Special Exhibits Quilts

specialexhibits@mnquilt.org

Brenda Lyseng & Laura Nagel

Exceptional! Unusual! Notable! Unique! Outstanding!

Those words can describe all of the Special Exhibits we have had over the years. What's in store for this year? You'll be able to view part of the traveling exhibit of the Poppywood Cherrywood Challenge. We have been fortunate to have the Challenge exhibit at each of our shows.

As for others, you'll have to wait and see - we have several 'in the works' at this point:

Faculty Exhibit featuring a piece from each of our faculty members

Featured Faculty Exhibit

Guild Challenges - we are working with several guilds that have had special challenges this past year

Pat Cox Retrospective

Quilt Sales

quiltsalot@comcast.net

Marcy Huggins & Sarah Parker
More information in next month's newsletter
about how you can sell a quilt at the show
again!

Quilting For Others

showafo@mnquilt.org

Renee Compo and Aileen Lively



Raffle Baskets

raffle@mnquilt.org

Jody Murphy

Thanks to our Gold Sponsor Country Loft for
donating the Juki TL-18 QVP Limited Edition to
the Raffle Baskets (pictured above!)

Ribbons

ribbons@mnquilt.org

Rita Culshaw & Kathie Simon Frank

Signage

signage@mnquilt.org

Elise Frederick & Donna Rockette

Social Media

marketing@mnquilt.org

Susan Panelli & Jennifer Viedma

Vendors

vendors@mnquilt.org

Mary Baraibar & Liz Dyr Dahl

Volunteers

showvolunteers@mnquilt.org

Here's your opportunity to volunteer!

There's no way to get around it...the Volunteers
job is a lot of hours at the show Monday to
Saturday. You and another volunteer run the
volunteer desk at the show. This is where
volunteers sign in, get an apron, and every day
you draw door prizes for them. You will have
some volunteers that already signed up on
SignUpGenius.com, and some that just show up
and ask "What can I do?"

You get all the benefits listed on page 6 in
green font under Chartered Bus Tours, PLUS for
the 5 nights you'll be staying in St Cloud you'll get
up to \$65/night for receipted expenses for 3
nights at lodging of your choice for each of the 2
Volunteer Committee members.



Laurie Klinkhammer with Tay, one of the top
notch security guys at River's Edge Convention
Center. They take such good care of us!

Quilter of the Year ~ Sharyn Resvick ►

When asked what I do in life, I often tell people I'm a quilter even though I made my living as a Dental Hygienist for 32 years. Quilting is my passion in life.

I entered my first quilt store back in 1988 in Naperville, IL and think, on some level, I was instantly hooked on the craft. I left the store with a bag full of fabric and had signed up for my first quilting class. From that moment on, I had become a quilter.

I love making all styles of quilts from the reproductions to the modern ones, simple patterns to the most complex. But my favorites that I return to are detailed, traditional quilts, many being star-type patterns.

I have been very active in the quilt world over the last 30 years. I am a member of numerous quilt guilds and small groups – Minnesota Quilters, Minnesota Quilt Project, Chaska Area Quilt Club, Women of the West, and Make it Modern – and have held a variety of offices within each over the years. I have also worked part-time and taught classes at The Sampler Quilt Store, Just Sew Studios, and Eagle Creek Quilt Shop and loved interacting with my fellow quilters. My signature class was teaching Invisible Machine Applique.

I have always had a love of quilt history and have made a series of small quilts depicting the various quilt styles from the early 1800s to today's modern quilts. I have shared my quilts with over 30 guilds and organizations in a 4-state area. Pinnacles in my quilting career were being selected to exhibit my historical quilt collection, **Threads of Time**, at the MQ State Show in St Cloud in 2018, the Red River Quilt Show in ND in 2019, and the International Quilt Festival's 50th Anniversary Show in Houston, TX this fall.

And now to be chosen to be MN Quilter of the Year is my ultimate "Academy Award" moment. I would like to share a quote from famous quilter, Paula Nadelstern, as her words truly speak for me. "To find something you love to do is a gift. To achieve recognition for it is a miracle. We who have been touched by the camaraderie of quiltmaking are the lucky ones."



"Show Director Notes"

-Liz Kassera ▼

As we shift into the new year, it brings me abundant joy to be building momentum for The Minnesota Quilt Show in St. Cloud with this year's cast of characters. The work that is done to ensure a successful show is multifaceted.

It requires teamwork and collaboration, dovetailing what has worked in past and expounding previous lessons into new directions for growth. I am beyond grateful to all those volunteering their time and energy to serve on the show committees and for all the guidance shared. It is a humbling and awe-inspiring experience to see the work of you all who have participated in making MQ what it is today and have built The Minnesota Quilt Show into the phenomenal experience that captures the hearts of so many.

There will be more coming from me in the coming months, starting with our Big Reveal meetings in January. I continue to look forward to learning more about you and your individual histories with MQ!



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Liz Kassera

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Ongoing Events:**Wednesdays, Quilting for Others**, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church.**Mondays, Zoom Bee Sewing Days**, January 6, 13, 20 and 27; 10 am to 4 pm, Click to join:[https://us02web.zoom.us/j/82747265102?](https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09)[pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09](https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09)

Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2025 Zoom Bee quilting days.

Monthly Board Meetings are currently on zoom on the 4th Tuesday of the month at 6:30. Notify president@mnquilt.org for the link if you wish to observe.**Calendar of Events:****January 9 and 11**, The Minnesota Quilt Show 2025 kick off!**January 25**, Show Committee meeting, via zoom at 9 am.**January 26**, Zoom workshop "The Carpenter's Apprentice" with Beth Helfter of Eva Paige Quilt Designs, 11 am to 5:30 pm. See more information and sign up here: <https://cvent.me/ldq3qy>**February 6 and 8**, Thursday will be Lilo Bowman and Saturday is a trunk show with MQ's own Wilhelmina Vandevoorde.**March 6 and 8**, Both Thursday's and Saturdays meetings are Linzee Kull McCray brought to you by MQP, along with a workshop on Saturday March 8 after the meeting.**March 24 to 27**, Spring Getaway at Camp Wapo. Leah Doherty is host.

The MQ website has the complete calendar of events.

<https://mnquilt.org/eventschedule/>

Embroidery on Wool Class
 July 21-25, 2025
 Nome Schoolhouse,
 Nome ND
 Taught by Sandy Evans
 Learn about wool, appliqué
 With wool and cotton,
 and lots of stitches
www.nomeschoolhouse.com

DEADLINE for February Newsletter: Tuesday, January 14. Send newsletter articles and photos to editor@mnquilt.org. Later submissions may be saved for the following month's newsletter. The newsletter deadline is the Tuesday after the Saturday meeting. Editor appreciates anyone who wants to write quilt related articles and send them in!

January Zoom Workshop:

Don't miss out! Sunday January 26 we're having a zoom workshop with Beth Helftner to make her Accordion Sewn HST™ and then put them together to form the ► Carpenter's Apprentice block! I know, you're going to make that cool accordion row of half square triangles and then have to cut it apart right away, but you'll have another quilt making technique in your arsenal. See more information and register here: <https://cvent.me/ldq3qv>



February Meetings:

Thursday February 6th at 7 PM on Zoom ►

Lilo Bowmen from Creative Spaces Revived will present "Love Where You Create: It's not a one size fits all solution". This is about how you can organize and re-arrange your sewing space for maximum efficiency and creativity but without breaking the bank. Lilo is the author of Love your creative space and is the editor-in-chief of the Quilt Show.



Saturday February 8th at 10 am on Zoom and In-Person ►

Wilhelmina Vandevoorde will present a trunk show of "Retrospective Collection of Wilhelmina Vandevoorde: Award winning quilts throughout my career. Hand quilted legacy of 30 years of quilting." She has won several Best in Show Ribbons in major quilt shows and has had several quilts published in magazines.



March Meetings:

Thursday, March, 6 at 7 pm on zoom, and Saturday, March 8, at 10 am in person and on zoom.

Linzee Kull McCray

Programs: "Feedsack Quilts" on Thursday evening by Zoom and Saturday in-person or on zoom.

From Linzee's website: Long before "sustainability" was a household word, people reused the fabric bags that once held everything from animal feed and seed to sugar and flour to ballots, hams, and even laxatives. Based on my book *Feed Sacks: The Colourful History of a Frugal Fabric*, I'll share both the beauty of feed sacks and their importance in the social and economic history of the times in which they were made and used. The lecture features historic photos, vintage advertising, and fabric patterns, as well as actual sacks and the clothing, quilts, and other items made from them. It is of interest to lovers of fashion, textiles and design, historians, quilters, and those with an interest in sustainability.

Workshop Saturday March 8 1-4 pm: "String Piecing"

Quilters of the feed sack era embraced string piecing as a way to use up every last fabric scrap. But it also offers countless design opportunities, which we'll explore through images of vintage and modern string-pieced quilts. Then you'll use your own scraps to create quilt blocks on a paper foundation. There's no right or wrong way to string piece, so this technique is great for freeing quilters from worries about perfect points or fabrics that match exactly. Four blocks will make a striking pillow or keep going and you'll soon have enough for an entire quilt.



Jeannie Spears

Jeannie Spears, a founding mother of Minnesota Quilters, passed away on November 30 at the age of 90. She is survived by five children, hundreds of yards of colorful fabric, and hundreds of beautiful quilts.

Jeannie created her first quilt in 1972 using scraps from years of sewing clothes for herself and her children. The design of this original quilt has faded into family lore and it was soon superseded by more quilts, wall hangings, and decorative pieces. Quilting allowed her to express her



creativity and to gain recognition in her own right while bringing her an income that allowed her to be independent.

She discovered she didn't care much for piecing or appliqué but liked hand quilting best. This led her to use batik and other surface design techniques to dye fabric for a quilt top, sometimes in traditional patterns and sometimes in outrageous modern colors and unusual patterns. Her dyed-fabric quilts won multiple awards, including First and Sweepstakes at the Minnesota State Fair, Sweepstakes at the Ramsey County Fair, and blue ribbons at the Houston Quilt Festival and the NQA Annual Show.

Working with other quilters, Jeannie began



Quilt block for 1975 International Year of the Woman.

developing standards for teaching, judging, and appraising quilts that are still in use today. She judged quilts in Japan, New Zealand, Australia, and South Africa, plus many US states. She started her own business selling quilts and quilted items at craft shows and published seven books on quilting, teaching, and judging. Jeannie published *The Professional Quilter* magazine for ten years, then moved to Colorado to become Senior Features Editor at *Quilter's Newsletter Magazine*.

As technology improved and became more common in the world of quilting, she and her husband Marv developed a process for printing photos on fabric that generated clear, bright images that were easy to quilt. They traveled together all over the country to attend quilts shows and sell their products. *Continued on next page.*



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Jeannie is in the Colorado Quilter's Hall of Fame, and was Minnesota Quilter of the Year in 2016.

In 2023 at the age of 89 she sent 12 different fabrics to her three great-grandchildren. When they each chose three, she created her final quilts to welcome them to the family (pictured below).

While her spirit has left this world, her legacy of love (and fabric!) will always surround us.

A Celebration of Life will be held Saturday January 11 at 2pm at Unity Church Unitarian, 733 Portland Ave. St. Paul, MN 55104. If you have stories or memories, please submit them for a collage of voices to unity@unityunitarian.org.



The Mystery Quilt is back for 2025!

Debra Svedberg quilter@mnquilt.org

Suzy Webster developed another striking, modern quilt for us in 10 clues. You provide your own 5 fabrics; a background, a light, medium and dark in the same color, and a pop fabric. Easy peasy! Here is the link for more information, and/or to register: <https://cvent.me/7ZdEVR> It's a lot of fun, and we share pictures and questions in the private facebook group. At The Minnesota Quilt Show the following year (2026 in this case) you get to enter your completed quilt for free, and it will hang with all the others who enter.

The 2024 Mystery Quilt has completed (pictures below) and those registrants also get to enter their completed quilt into The Minnesota Quilt Show this June.



▲ Nancy Drake's 2024 Mystery quilt top.

▼ Sharon Detert's 2024 Mystery quilt top.



▲ Karen Scott's 2024 Mystery quilt top.

Quilting For Others

Diane Rose qfo@mnquilt.org

Quilting for Others has had a productive year as always. As we donated over 871 quilts. More about that later. As the name implies, Quilting for Others makes and donates quilts to various organizations but it does so much more than that. Each week, we bring quilters together as we exclaim over the beautiful quilts they have finished and are now donating, (everybody loves Show and Tell!).

We offer educational opportunities (Do you want to practice machine quilting on our quilt tops?) and provide a welcoming quilting community with our monthly sew days on the 4th Wednesday of the month.

Then, in June, we take it all on the road as we head to wherever the Minnesota Quilt Show is that year! Once again, we offer a chance to get together with other quilters and work on a group project to make quilts to donate. Not to forget that we offer a chance to sit down and rest your weary feet and try out a new sewing machine! Sounds like fun? Need more information? Come to Recovery Church on Wednesday from 11-1 and see what we have to offer. Check us out at the monthly member meetings. Look for us at the Show in the Town Square! Drop us a line at qfo@mnquilt.org. All are welcome!



Where do all those quilts go?

- We donated 198 twin quilts to Tubman Shelter, Vinland Center, Brittney's Place, and Sleep in Heavenly Peace.
- Minnesota Visiting Nurses Association received 176 kids quilts and 351 baby quilts.
- A total of 146 lap quilts went to Regions Hospital and Minnesota Oncology.
- Two hundred placemats were delivered to Community Emergency Assistance Programs in Brooklyn Park for their seniors receiving delivered meals.
- Last but not least, 151 beautiful and fun Christmas stockings were donated to Catholic Charities as well as a box of personal hygiene products and \$115 cash. (Pictured on next page.)

Have I mentioned how generous the members of Minnesota Quilters are? They are amazing! Thanks to all who contribute their time, talents, and resources!



Quilting For Others – Sew and Shop Day

Merle Pratt qfo@mnquilt.org

Quilting for Others is available every Wednesday from 11:00 – 1:00 for pickup and delivery of finished quilts and quilt tops. The first QFO day of 2025 is January 8. We have quilt kits, bundles that need quilting, and quilts that need binding ready for pickup.

January 22 is a sewing day. We meet from 10:00 – 2:00 to sew charity quilts together at MQ. It is also going to be a **SHOPPING DAY. You are invited to come “shop” from the QFO fabric.** We would like to provide the fabric you need to make a quilt for Quilting For Others.



▲ Sue Latendresse cutting strips for QFO.



QFO received a Donation In Honor of Pamela

Pamela A. Wolf peacefully passed away on December 8, 2023 shortly after a lung cancer diagnosis. She left behind a husband and two adult children.

Pam began her sewing hobby at a very young age using her mom's Singer machine. By the time she was in high school, she was making her own clothes, and already had an artistic eye for good design. She moved on to college majoring in textiles and design. She had a long career working at 3M, and while there completed a chemistry degree, retiring in 2016.

For decades, Pam's love of quilting showed as she worked on special projects for family and friends. At Pam's funeral, her friends commented on her quilting skill and precision stitches. Every quilt was finely crafted.

Shortly after Pam's funeral we discussed memorializing her through her love of quilting. She wasn't a member of Minnesota Quilters, Inc., but she would be honored to know she is helping the next generation of quilters.

The money provided by Pam's two sisters and friend will help to make approximately 30 quilts through Quilting for Others. The quilts will have a special label: "In Memory of PAW".

Quilting for Others is very appreciative of this generous gift. With these funds, we will be able to buy several rolls of batting as well as the special labels. This gift is a wonderful and meaningful way to remember a beloved family member and her love of quilting. Thank you very much. ~ Diane Rose

◀ Catholic Charities said they would like 150 stockings to disperse for the holiday's and on Wednesday Dec. 11, QFO was up to 149, until the last minute, someone walked in with 2 more. They received 151 stockings! Thanks to everyone who contributed homemade Christmas stockings, you gave someone comfort when they may not have a settled, comfortable life.

Bulletin Board

No new shows known at this point ~ Send quilt show information to editor@mnquilt.org Basic details put here in Bulletin Board, and if you need to list more information you need to buy an ad. 1/8 page = \$25, 1/4 page = \$45.

Thank you to these WONDERFUL sponsors for supporting The Minnesota Quilt Show 2025

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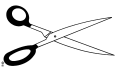
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The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.
Established April, 1978.

For a printable membership form from our website go to: https://mnquilt.org/wp-content/uploads/2022/12/Form_MembershipFullPage.pdf



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