

March Meetings:

Linzee Kull McCray

Programs: "Feedsack Quilts" on Thursday evening by Zoom and Saturday in-person or on zoom.

"Long before "sustainability" was a household word, people reused the fabric bags that once held everything from animal feed and seed to sugar and flour to ballots, hams, and even laxatives. Based on my book *Feed Sacks: The Colourful History of a Frugal Fabric*, I'll share both the beauty of feed sacks and their importance in the social and economic history of the times in which they were made and used. The lecture features historic photos, vintage advertising, and fabric patterns, as well as actual sacks and the clothing, quilts, and other items made from them. It is of interest to lovers of fashion, textiles and design, historians, quilters, and those with an interest in sustainability."



On Thursday March 5 at 7 pm, attend on zoom by registering at this link:

<https://us02web.zoom.us/meeting/register/5titFo7hSmGTdJlHewFRBA>

After registering, you will receive a confirmation email containing information about joining the meeting.

On Saturday March 7, at 10 am, attend in person, or on zoom by registering at this link:

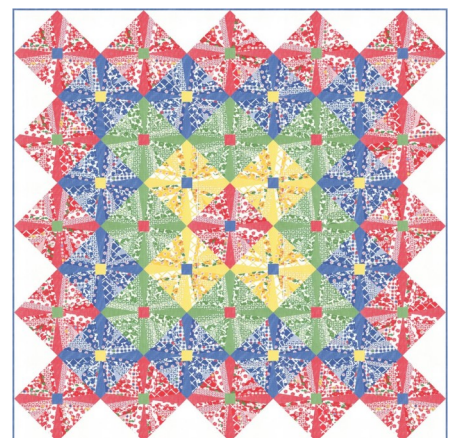
<https://us02web.zoom.us/meeting/register/eERL6mmwRn2-bDrYioFgHg>

After registering, you will receive a confirmation email containing information about joining the meeting.

Workshop Saturday March 8 1-4 pm: "String Piecing"

Quilters of the feed sack era embraced string piecing as a way to use up every last fabric scrap. But it also offers countless design opportunities, which we'll explore through images of vintage and modern string-pieced quilts. Then you'll use your own scraps to create quilt blocks on a paper foundation. There's no right or wrong way to string piece, so this technique is great for freeing quilters from worries about perfect points or fabrics that match exactly. Four blocks will make a striking pillow or keep going and you'll soon have enough for an entire quilt. See workshop information and register here:

[Signs of String: Modern and Vintage String Quilts](#)



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Ongoing Events:

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church. QFO workdays are the 4th Wednesday of the month from 10 am to 2 pm. Come help us get more quilts done! Bring a sewing machine or come to iron or cut fabric. We supply everything.

Mondays, Zoom Bee Sewing Days, March 3, 10, 17 and 24; 10 am to 4 pm, Click to join:

<https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLU09>

Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2025 Zoom Bee sewing days.

Monthly Board Meetings are currently on zoom on the 4th Tuesday of the month at 6:30. Notify president@mnquilt.org for the link if you wish to observe.

Calendar of Events:

March 5 NO QFO, today only.

March 6 and 8, Both Thursday's and Saturday's meetings are Linzee Kull McCray brought to you by MQP, along with a workshop on Saturday March 8 after the meeting. See 1st page of newsletter.

March 12 Back to weekly QFO on Wednesdays from 11 am to 1 pm.

March 13-15, Day Retreat, registration coming up.

March 24 to 27, Spring Getaway at Camp Wapo. See page 3.

March 26, QFO Workday, come help us sew quilts for charity! 10 am to 2 pm. qfo@mnquilt.org

April 3 & 5, MQ's Birthday! Thursday— Julia McLeod, "Everything but the Cotton". Saturday—Merry Jo Thoele, "Who doesn't love Buttons?"

May 1 & 3, Thursday—Kim Oleson "Batiks of Java and Bali". Saturday—Steve Pauling "Basic Sewing Machine Maintenance" and Saturday afternoon workshop "Learn to maintain your Featherweight"

June 19-21, THE MINNESOTA QUILT SHOW!

The MQ website has the complete calendar of events.

<https://mnquilt.org/eventschedule/>

DEADLINE for April Newsletter: Tuesday, March 10. Send newsletter articles and photos to editor@mnquilt.org. The newsletter deadline is the Tuesday after the Saturday meeting. *Later submissions may be saved for the following month's newsletter.* Editor appreciates anyone who wants to write quilt related articles and send them in!

MQ's 2025 Mystery Quilt!

It's not too late to join the fun! The pattern is another winner by Suzy Webster.

When you register you get a confirmation email with the documents that help you choose your fabrics, and cutting instructions. On the first day of each month at 11:59 am you are sent a new clue.

January and February were the first two clues, but it's not too late to join! It's \$37 for members and \$47 for nonmembers.

Click here to read more and register! <https://cvent.me/7ZdEVR>



◀ Susan Fautsch's fabric choices.

▶ Linda Warning's Jan and Feb clues.



MQ's Spring Getaway!

Join the fun for 4 days/3 nights of relaxed sewing with dozens of others! For the Spring Getaway we go to Camp Wapo in Amery Wisconsin. No cooking! They make the meals and wash the dishes! Who doesn't want that?

This year's Getaway starts Monday March 24 and lasts until Thursday March 27. We are in the Cross Fire building, which actually has 2 sewing spaces. The HUGE room upstairs has windows on 3 sides and is a beautiful view, year round. A smaller sewing room is downstairs, still has a fantastic view over the lake, but has abundant lighting.

Everyone gets an 8' banquet table to themselves, and you can sew whenever you want. Stay up late, get up early, it's totally up to you.

Fee is \$220 for members, and \$240 for nonmembers. This includes 6 meals: Dinner on Thursday, brunch and dinner on Tuesday and Wednesday, and brunch on Thursday. It's a beautiful lakeside property if you want to get outside and take some walks.

See all the info and/or register here: <https://cvent.me/drPNdm>



Just One Thing

An accumulation of years, read that as growing old, brings a lot of introspection into my daily life. Looking backwards I wonder if I have made a helpful impact on the people whose paths I've crossed, and gazing ahead I question do I still have more to offer to those I will encounter in the future? Good questions, but only others can supply those answers.

What I do know is that I try and sometimes realize some affirmation. Just the other day, a customer walked into the shop and greeted the owner and then looked at me and exclaimed, "I know you, you organized all the quilt shows at the high school." She went on to say how much she had enjoyed bringing her mother to them, meeting prominent quilters at the lectures, and how her daughter, who was a student, would come home and announce, "The quilts are up, Mom." It made me realize that crawling around on my hands and knees hanging those quilts really was worth it, people appreciated it, and remembered.

Sometimes I can't say 'no' to someone who has a quilt trauma; everything from an over-loved baby quilt with holes, a corduroy quilt unraveling at the seams, or a poorly made import from India that resembled a biscuit quilt with its puffiness and too much backing fabric. The baby quilt was small, the holes repairable, and with a few new quilting stitches and new binding, was loved for many more years. I later heard that the teacher's son took it on to college. The corduroy quilt was another story.

My daughter's friend said her husband had a quilt his grandmother had made him forty years ago and it was coming apart, did she know anyone who could fix it. "Oh, my mother is a quilter, I'm sure she could do it," my daughter replied. To my surprise, the quilt, about lap size, was made of corduroy. It had been so used that there were some squares where the nap was completely gone. Part of the problem was that as the quilt was washed and aged, the fabric in the seams kept unraveling and eventually there were no seams holding it together. I took it apart, resized the squares that were salvageable, hunted corduroy that was as close a match as I could find, and put it back together. Found a backing fabric that coincided with the time period of the quilt and sent it off to my quilter. I don't know if it was this quilt, or the two-sided T-shirt

quilt that did her in, but she hasn't quilted for me since. The restored quilt was given as a surprise Christmas present, and now every time I see the couple in church, the husband gives me a wink.

Then there were the neighborhood T-shirt quilts. The first neighbor to graduate lived across the street and was on the swim team, so there were a lot of swim meet shirts to choose from. Adding to the theme, she chose a fabric of brightly colored flip-flops for the borders and backing. Her mother said it was one of the few things she took with her to college. This success started an avalanche of nearly yearly requests. There were two boys next door on the basketball team, and three girls on the other side of us who participated in almost every co-curricular activity – from debate to drama to athletics; if it was offered, one of them signed up for it. The first of the sisters' quilts went together quickly after she approved the layout and colors for framing and sashing. The second sister had two extra years to save up shirts, so a few of the 'must have' logos ended up on the back. By the time the youngest sister planned her quilt, her father told me that when they went on vacations, she would want a souvenir T-shirt, when asked why, she told him, "I'm buying it for my T-shirt quilt." This third quilt was the one that became 'reversible,' a full T-shirt quilt on both sides!

The latest rescue was brought in by a customer who purchased a quilt with twelve embroidered bird blocks. In the catalog it looked pleasing, when it arrived from India, it was not acceptable to give as the gift she envisioned. As she pulled it from the bag, she explained it was for her sister who was in memory care and the brightest time of her day was watching the birds from her window. "Is there anything someone can do to fix this?" she asked. Because my mother had also suffered from Alzheimer's, I was drawn to her plight and said I thought I could help. And down the rabbit hole I went.

Initially I thought I could just machine quilt the sashing to secure the top to the back. Originally there were large – ½", double strand, uneven quilting stitches that haphazardly followed the sashing and outlined the birds. I soon realized that I had to take out the original quilting to free up the backing and

uneven distribution of batting before I could quilt the sashing. Starting in the middle of the quilt I eased the excess fabric toward the outer borders. Once that was done, the blocks still looked puffy and baggy. Knowing this quilt would probably be washed, the blocks needed to be more securely connected to the back. So, dropping my feed dogs, I outlined each bird, leaf, and branch. It was a labor of love for someone I didn't even know but felt like the right thing to do and reminded me of when I discovered a hand embroidered birth sampler with crewel work animals that my grandmother had started for my son but never finished. Being two crafts I didn't do, I stood up at an MQ meeting and asked if someone would adopt this project and finish

it for me, and sure enough, someone did. So I think I have just paying it forward as the saying goes.

This morning I was reading a book review about Danez Smith's curated collection of Langston Hughes poetry, Blues in Stereo. Danez commented on Hughes' first poem, "The Negro Speaks of Rivers" becoming a classic. The interviewer asked if it would bum Danez out if his legacy became just one poem. Danez responded, "Keep creating. Don't rest on your laurels. We are so brief in our lives that it's saying a lot if you can make one thing that people will treasure, that is beautiful."

I think that describes exactly what quilters do when they quilt from their hearts.



Quilter's Story: Miki Peine

Miki grew up in Prescott, WI where her father had a seed production business, Jacques Seed Co. She made her first quilt in 1979 based on a picture in Better Homes & Gardens magazine. While earning a business degree at Metropolitan State University, Miki took a Studio Arts Class on quilting. Her class project was a quilt that featured a painting of every house on her block in St. Paul (where she still lives). She took her small children along as she went door to door to meet the neighbors and learn about their homes. The quilt (right) won a \$1000 award in an exhibition of student art, giving Miki the funds to attend her first applique academy.

Miki's love affair with hand applique began when she saw a red and green applique quilt that she couldn't afford. She decided to make one for herself and began taking classes with Pat Cox at the Glad Creations Quilt shop. Over the years, she has honed her skills at applique retreats with Ellie Sienkiewicz in Williamsburg, with Kathy Dunigan in Dallas, and at the Williamsburg Academy. She has attended the Baltimore on the Prairie applique gathering since 2012. In addition to

enhancing her applique skills, these gatherings have provided benefits such as the life-long friendship with Marjorie Lydecker, well-known applique teacher. They attended the Vermont Quilt Festival together and Marge encouraged Miki to exhibit her award-winning quilts at the show. Marge died at age 99 in 2024. Miki's fascination with applique continues, with a particular interest in historical quilts from the 1825 – 1875 period.

Miki joined Minnesota Quilters in 2003. She served as treasurer for MQ in 2005-2006 and again in 2022-2023. In addition to working as accountant at a nonprofit agency, Miki worked at Glad Creations in for eight years. She says that her goal was to learn something new every day. Since 2018 she has worked at Reproduction Fabrics in Northfield, MN. In this picture, the quilt behind Miki is the "Lots of Little Pink Stars" quilt owned by Margo Krager. Miki enjoys vending for the shop at quilt shows in the Midwest.

Submitted by Carolyn Silflow for the Minnesota Quilt Project (mqp@mnquilt.org)



Last month we had a lovely article written by Reo Pratt, relating his experience delivering quilts to Regions Hospital. Thank you for sharing that Reo, and for all the other behind the scenes work you do. It takes lots of people to make Quilting for Other work so well week after week and to enable us to donate hundreds of quilts every year. Thanks to all of you!

Here is an email sent to us by the Chaplain at Hennepin County Medical Center:

I have received several messages of gratitude for the quilts you have made and donated from families and even some patients as relayed through our Spiritual Care team, our colleagues at Lifesource (Organ Donation Partners), nurses and other staff that hear stories and comments of gratitude from families and patients here at HCMC. One family in particular had received 4 of them (both parents, patient's sister and patient's SO who all wanted one to have close to them during their loved one's dying process and then to take home afterwards). Each quilt was chosen with a theme in mind as to what was important in that patient's life. The patient's mom, in particular, began to cry even as we walked into the room with the first quilt. She had not even seen the full quilt yet and quickly took it and hugged it so tightly and cried at the generosity and the craftsmanship that went into it (many, many families comment on how beautifully made they are)! She immediately asked for one for each of the main people in their loved one's life and each of them also became emotional with each quilt as they saw their beauty. That patient went on to donate several gifts of organs to others and the family have plans to display each quilt at the funeral along with other mementos they received from us (you!) and Lifesource to honor their loved one's life and gifts.

Another beautiful story is from one of my patients who was here for a couple of months right before Christmas after an accident she was in. She is also a cancer

patient who was receiving comfort care at what was anticipated to be the end of life when the accident happened. Because of her hospitalization for injuries sustained in the accident, and because of her grave illness, she was unable to buy Christmas presents for her children. One day right before Christmas, I was able to take her down to our storage closet full of quilts. I let her pick out quilts for herself and for her kids as part of their Christmas present (they received other gift donations from our Child Life Program as well). She cried and cried with gratitude because her kids were not only going to get something from her for Christmas, but because they would receive something from her that they could keep reminding them of her after she was gone. She too held tightly onto them as she chose each one and shared who they were for. Especially her own. She hugged it all the way back to her hospital room and then placed it on her bed and had it there until she left for Hospice cares at another facility. I had the chance to see her after Christmas on a brief return to the hospital and she shared how much her family loved their quilts and how grateful she was to have one herself!

This is just a thin slice of the joy and meaning the quilts each of you craft can and do create in people's lives! Thank you ever so much!!

Rev. Karna Anderson, M.Div.

When I dropped 31 lap quilts off with Karna this week, she mentioned how nice it was to have the MQ labels on each of the quilts they receive. Family members and patients appreciate knowing who made the quilts and MQ gets some recognition!

QFO meets almost every Wednesdays from 11-1 for Pick up and Drop off, we are at all the MQ in-person meetings, and we have a Work day the 4th Wednesday of the month from 10-2. Come join the fun!

February's Day Retreat at MQ was AMAZING!



▲ Jean Lubke worked on her Cloud Quilt that she started in high school! Do you know how many decades ago that was?

▼ Naomi Brill finished a loon pot holder she started 10 years ago!



▼ Sandy McDougall found this completely HAND SEWN quilt top at a thrift store!

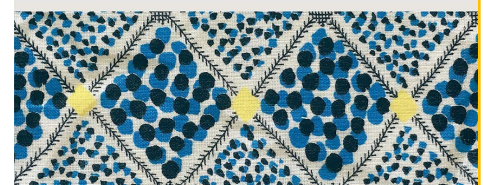
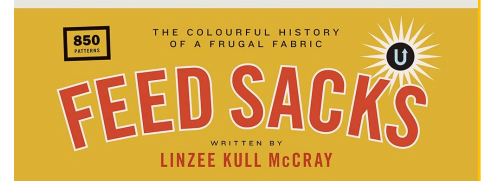
Paid less then \$4 for it.



Don't forget to watch on zoom or come in person to either March meeting to see Linzee speak about feed sacks. Her

meetings will not be recorded to watch later.

On the right is the book she wrote which is soon to go into it's 2nd printing.





Carolyn Liebler made all the quilts on this page.

Carolyn machine quilted both of the tops above by straight stitching with a walking foot. The left one is a Disappearing Nine-Patch and she designed the arrangement. The one on the right is pinwheels and she calls it "Highland Reel".

Then I found out she hasn't ever free motion quilted before. So we changed that! Her first piece is the quilt on the right made from scraps of someone else's quilt. Way to go Carolyn!



More from the grand Day Retreat...



◀ Hostess Jean McMahon made this quilt from a Gustrav Klimt charm pack

▶ Jean McMahon also made this hexagon table runner from a Kaffe Fasset charm pack and has Cherrywood fabrics around the edge.

▼ Hostess Loretta Stone made a Fons & Porter pattern called Mulberry Lodge. She made it only while attending three Day Retreats. Jean McMahon on the right.



February Day Retreat...

MQ doesn't advertise that there may be a Pot Luck lunch of Fridays because it's really up to the hostesses if they want to do that. They are volunteers after all, so they get to decide if they want to do the work for a pot luck. It was so delicious! There were TWO soups, sloppy joes, Hancuh's potato salad, fresh greens salads, fresh fruit, veggies, cheese, crackers, krumkake cookies with chocolate spread on the inside, gluten free cupcakes and fresh bread!



At lunch every one sits together and gets to know each other. March Day Retreat registration will be in your email inbox soon!

Bulletin Board

March 19—April 11, Dakota County Star Quilters' 30th annual quilt show at the Dakota County Historical Society Museum, 130 3rd Avenue North in South Saint Paul. The museum is open Wednesdays and Fridays from 9 a.m.–5 p.m., Thursdays from 9 a.m.–8 p.m., and Saturdays from 10 a.m.–3 p.m. Sue Heinz lecture on April 8 at 3 p.m. and 6:30 p.m. www.dcsq.org.

MINNESOTA QUILTERS, INC.™ 253 State Street, St Paul, MN 55107-1612

MQ News is the monthly newsletter for members of Minnesota Quilters, Inc.™, a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.™

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Established April, 1978.

For a printable membership form from our website go to: https://mnquilt.org/wp-content/uploads/2022/12/Form_MembershipFullPage.pdf



The Minnesota Quilt Show

June 19-21, 2025

River's Edge Convention Center, St. Cloud



What is Admissions vs. Advanced Registration?

Admissions gives you a one-day ticket to the Quilt Arena on Thursday, Friday and/or Saturday. If you purchase a multi-day pass, it covers all 3 days **BUT** can only be purchased at the show. You will be able to purchase single day passes at monthly meetings or through the [online MQ Store](#). Special events (banquet, sneak preview, lectures) must be purchased through Advanced Registration.

Advanced Registration (\$35 for members/\$45 for nonmembers) gives you admission to the show floor for all quilts and vendors, and for all 3 days of the show, to come and go as you wish. It's required to purchase when you register for classes and any of the special events.

If you are not doing Advanced Registration and would like to purchase tickets at the monthly meetings, you will be able to purchase single day tickets only. Members pay \$12, non-members pay \$13.

Judged

Laurie Klinkhammer and Sandra Borgschatz judged@mnquilt.org

In just a few months, the weather will be warmer and the Minnesota Quilt Show will open the doors for all to enjoy!

Before the Show opens, many jaw-dropping quilts are evaluated by two highly respected judges from the National Association of Certified Quilt Judges (NACQJ). Along with the judges, a dedicated group of individuals stand ready to unpack, sort, stack, read, record, fan, hold, move, put the quilts up, take the quilts down, and have a ton of fun! Who are these enthusiastic people who make it all run smoothly?—they're volunteers for the Judged Exhibit! Our awesome volunteers in the judging room and beyond are just a few of the "threads" that bind the Show into one cohesive unit. Take a moment to review the [Judged Exhibit Volunteer Job Description](#) flyer to see how you can lend a hand. It is a very rewarding experience and such an important aspect of the show. Perhaps you've previously helped in other areas but are curious to know what happens in the judging room. Come see the excitement up close and personal! If you're still unsure and have questions, let Sandra and Laurie know and they will be glad to discuss all the wonderful opportunities with you.



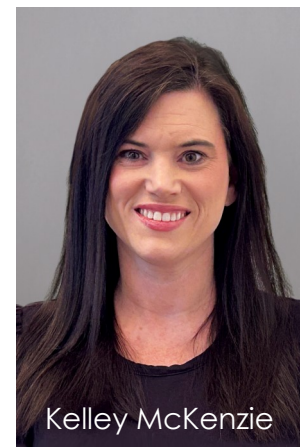
Workshops at the Show: Quilting

Did you know that we choose workshops so that we have a variety of techniques and styles covered? This month we are highlighting out Quilting Workshops.

Long Arm Quilting with Janome instructor Kelley McKenzie

Are you interested in learning about Long Arm Quilting? Then we have several workshops to fit everyone from absolute beginner to experienced quilters who want to gain a better understanding of the details.

- Long Arm Quilting A-Z,
- Long Arm Stitch Like a Pro,
- Quilt as You Go on a Long Arm



Kelley McKenzie

Domestic Free Motion Quilting with award winning quilter Bethanne Nemesh

Are you interested in fine tuning your free motion skills? Then join Bethanne for a variety of different techniques aimed at the confident beginner to intermediate free motion quilter.

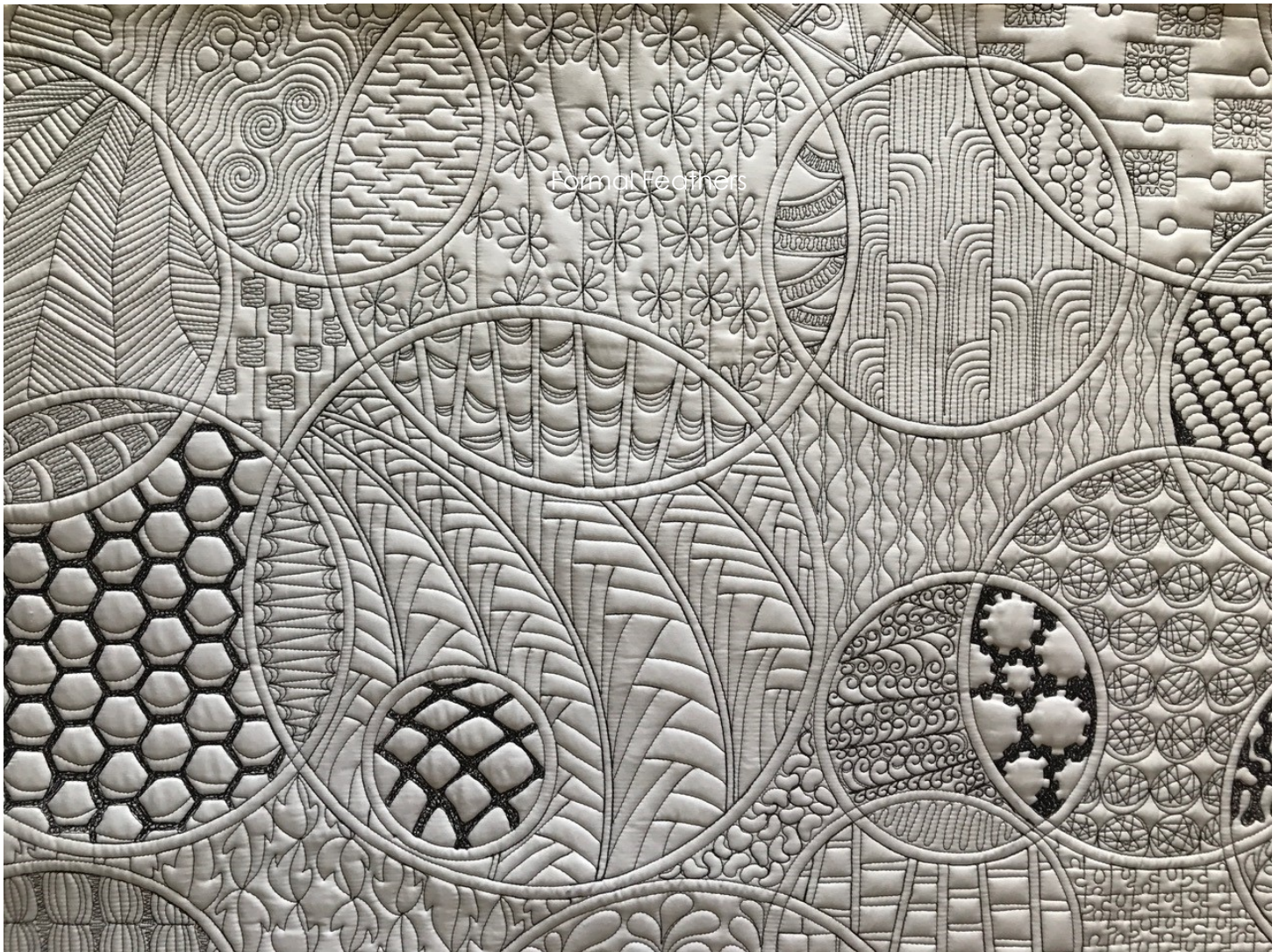
Although classes will be taught on a domestic machine (Bernina most likely) the skills are transferrable to a long arm.

- Quilted Texture A to Zen
- Nemeshing
- Formal Feathers
- Freehand Florals



Freehand Florals

Quilted Texture A to Zen





Formal Feathers



Bethanne Nemesh



Hand Quilting with Heidi Parkes

Heidi is a renowned quilter, mender, and educator known for combining a modern aesthetic with traditional methods. This workshop is both conceptual and technical. Heidi will cover all the basics to get you hand quilting successfully, and her trunk show will inspire you to get started on your own hand quilting journey.



Improv Hand Quilting

Beginning Machine Quilting with a walking foot with Rose Allen

Rose is teaching 4 beginner quilt making classes on Thursday.

- Beginning Quilting: Preparing your Fabric
- Beginning Quilting: Piecing for Success
- Beginning Quilting: Machine Quilting with your Walking Foot
- Beginning Quilting: Binding a Quilt



HOP on a BUS to the Quilt Show

Check registered bus tours on the show website at <http://www.mnquilt.org/mq2025>

You will be able to sign up for any of those buses.

Check weekly – bus registrations will trickle in over the next couple of months.

Don't forget that Juneteenth is a holiday so if you are lucky, you will be able to go to a quilt show instead of going to work!

Are you bringing a bus load of quilters to the show? We have some options to make that smoother for you too!

Audrey Mead bustours@mnquilt.org



Volunteer! [MQ's Sign Up Genius](#)

Admissions	admissions@mnquilt.org	Virginia Gleason, Margaret Lundberg, Joseph Muehlbauer
Advanced Registration	registration@mnquilt.org	Karen Knoll, Mary Tague
Banquet	banquet@mnquilt.org	Ann Martin, Sue Soderstrom
Bus Tours	bustours@mnquilt.org	Audrey Mead
Equipment Manager	equipment@mnquilt.org	Jude Edling
Learning Stage	learningstage@mnquilt.org	Kris Almquist
Merchandise	merchandise@mnquilt.org	Sandy Macdougall
Photography	photography@mnquilt.org	Maureen Ohland
Printing	printing@mnquilt.org	Linda Wines
Quilt Entry Logistics	Quiltentryhelp@mnquilt.org	Sue Rutford
Quilt Exhibits: Challenge	challenge@mnquilt.org	Pat Curtner, Karen Kopitzke
Quilt Exhibits: Judged	judged@mnquilt.org	Sandra Borgschatz, Laurie Klinkhammer
Quilt Exhibits: Non-judged	nonjudged@mnquilt.org	Dianne Conner, Carolyn Davidson, Jean McMahon
Quilt Exhibit: Youth	youth@mnquilt.org	Paulette Marini, Lisa Stene
Quilts for Sale	quiltsales@mnquilt.org	Marcy Huggins, Sarah Parker
Quilting for Others	showqfo@mnquilt.org	Renee Compo, Aileen Lively
Raffle Managers	raffle@mnquilt.org	Jody Murphy
Ribbons	ribbons@mnquilt.org	Rita Culshaw, Kathie Simon Frank
Signage	signage@mnquilt.org	Elise Frederick, Donna Rockette
Special Exhibits	specialexhibits@mnquilt.org	Brenda Lyseng, Laura Nagel
Social Media	socialmedia@mnquilt.org	Susan Panelli, Viedma
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Volunteers	showvolunteers@mnquilt.org	
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