

YOUR MINNESOTA QUILT SHOW FOR 2025 IS ALMOST HERE!!

The Minnesota Quilt Show is back at the familiar River's Edge Convention Center in Saint Cloud, June 19-21, 2025. This show connects quilters in the largest quilt show in the state. The show has quilts, classes and lectures, and vendors. The show is open 9 – 5 on Thursday and Friday, and 9 – 4 on Saturday with daily admission of \$12 for MQ members or \$15 for Non-MQ Members. Classes start on Wednesday morning and Preview Night is on Wednesday from 7 – 9 pm.

We have 387 quilts entered in the Judged, Non-Judged, Youth, Medora Challenge, and the 2024 MQ Mystery Quilt categories. PLUS there is a roomful of quilts in the special exhibits. Nationally certified judges critique quilts in the Judged category with over \$20,000 in prize money awarded.

What's happening at the show you ask?

Quilts For Sale

There are quilts for sale in the exhibits – look for quilts designated as 'for sale' as you go through the exhibits. You might be able to take one home with you.

Lectures

Lectures are offered throughout the show with lots of topics covered. If you didn't register in advance for a lecture, you can do so at the show at the Advanced Registration booth in the lobby. Individual lectures will sell for \$10 Members / \$15 Non-Members but you can also buy a lecture pass that gets you into as many lectures as you can fit into your day(s) at the show for \$40 Members / \$60 Non-Members.

Sewcial Lounge

The Sewcial Lounge will be located In University B in the Best Western Plus Kelly Inn (attached to the convention center) open 7 pm—11 pm on Wednesday, 8 am – 11 pm on Thursday, noon—11 pm on Friday, and 8 am – 4 pm on Saturday. This space is dedicated to informal sewcializing or even sewing! Meet your friends or guild members or drop in on your own and make new friends.

Connect Table

Stop by connect table in the Lobby with guilds who are selling raffle tickets for their quilts or giving out information about their guild.

Scavenger Hunt

Kids can have fun while viewing the quilts finding quilts that fit the clues! Pick up at the Board of Directors table in the lobby. Turn it in for a fat quarter of fabric.

Learning Stage

Check your show guide at the show for a list of demonstrations and speakers scheduled throughout the show.

Raffle Baskets

Be sure you check out the raffle baskets we have for you! Tickets are \$1 each and you can buy as many tickets as you want and spread them around amongst the possibilities! They are located in the lobby.

MQ Town Square

Meet our 2025 Quilter of the Year, Sharyn Resvick, and view her exhibit of just a few of her amazing quilts.

The Minnesota Quilt Project will have a booth of vintage quilts & quilt "stuff"(!). Don't miss this.

There will be some things for you to purchase at the MQ mercantile – check it out!

Pattern Designer Showcase will have two pattern designers offering their patterns for sale. They'd love a conversation with you!

Quilting For Others

What are you going to do when at the show when your feet hurt and your credit card is nearing its limit? You are going to go to the Quilting For Others Booth in the Town Square.

WHY would you want to go there? At the QFO booth you can sit and sew! We have machines on loan from sewing machine vendors (also available for sale by the vendor if you fall in love with it) and simple projects that you can work on while chatting with others. It takes 80 blocks to make a twin sized quilt, but you know what they say: "Many hands make light work".

Take the MQ Bus To the Show!

There's still room on the MQ Show Bus on Thursday, June 19. It will be leaving the Minnesota Quilters parking lot at 253 State Street, St Paul at 8:00 am, and leaving St Cloud at 5:15 pm, arriving back at MQ around 6:45 pm. To sign up for this bus, go to <https://cvent.me/eZ5l7P>. The cost is \$65 for MQ Members, \$70 for Non-Members, and includes the bus ride, driver gratuity, and show admission. Leave the driving to someone else!

Some checklist hints for you:

- If you're taking a class, review your supply list so you have everything with you. If a kit is involved, you will be paying the teacher directly in class, so take extra cash or your checkbook in case the teacher is not set up for credit cards. If your class uses a sewing machine that is provided by one of our vendors you should have received a notice about it, or you can check the show website. If you need to bring your own, don't forget your foot pedal and power cord!
- Sign up to Volunteer!! We have opportunities for you at the MQ office before the show, opportunities all throughout the show itself, and after the show at the MQ office. We can't do this without you!! Check out <https://www.signupgenius.com/go/2025PreShow#/> and look at the various tabs for before, each day of, and after the show. There are a wide variety of slots you can help with; some require mobility, but many do not.
- Have some dollar bills for things like bag check (at the Board Table in the lobby) or for the Raffle tickets (also in the lobby). For the raffle, save yourself time by bringing all those address labels you get in the mail to use on the ticket stubs!
- Bring your phone charger.
- Here's a link to information about parking and directions to the River's Edge Convention center: <https://www.stcloudriversedgeconventioncenter.com/6/Parking-Directions> Be sure to check out the rates, and note that on SATURDAY, parking is free in all the downtown ramps!!

- If you want to add a lecture or workshop while you're at the show, head for the Advanced Registration window and they will help you out.
- Pack a great attitude!! Be ready to help others, thank the vendors for bringing their wares to the show, congratulate quilters on completing and exhibiting their quilts, and thank the many volunteers and show committee members for making this show possible.

Your Hard Working 2025 Show Committee

Admissions	admissions@mnquilt.org	Virginia Gleason, Joseph Muehlbauer, Margaret Lundberg
Advanced Registration	registration@mnquilt.org	Karen Knoll, Mary Tague
Banquet	banquet@mnquilt.org	Sue Sodestrom, Ann Martin
Bus Tours	bustours@mnquilt.org	Audrey Mead
Challenge	challenge@mnquilt.org	Pat Curtner, Karen Kopitzke
Equipment Manager	equipment@mnquilt.org	Jude Edling
Faculty	faculty@mnquilt.org	Liz McHenry, Merle Pratt
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Learning Stage	learningstage@mnquilt.org	Kristen Almquist
Merchandise	merchandise@mnquilt.org	Louise Somers
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Co-Show Directors	showdirector@mnquilt.org	Brenda Lyseng, Linda Wines
MQ Bookkeeper / Finance	Bookkeeper@mnquilt.org	Amy Fennewald

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Ongoing weekly or monthly Events:

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church. QFO workdays are the 4th Wednesday of the month from 10 am to 2 pm. Come help us get more quilts done! Bring a sewing machine or come to iron or cut fabric. We supply everything.

Mondays, Zoom Bee Sewing Days, June 2, 9, and 30; 10 am to 4 pm, everyone is welcome. Click to join:

<https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09>

Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2025 Zoom Bee sewing days.

Monthly Board Meetings are currently on zoom on the 4th Tuesday of the month at 6:30. Notify president@mnquilt.org for the link if you wish to observe the fun.

Calendar of Events:

June 19-21, THE MINNESOTA QUILT SHOW!

July 10 & 12, Thursday—Lorraine Woodruff Long. Saturday—Picnic and Wilhelmina Vandevoorde.

July 25, Friday—Cynthia Buchholz' Barn Painting Workshop. Members, check your inbox for registration.

August 7 & 9, Thursday—Timna Tarr. Saturday—Marty Currie.

September 4 & 6, Thursday—Kestrel Michaud. Saturday—School House!

October 2 & 4, Thursday and Saturday—Zumbro River quilt Guild

November 6 & 8, Thursday—Bridget O'Flaherty. Saturday—Jennie Pendergast.

December 6, Saturday only—Potluck and Holiday Show & Tell.

The MQ website has the complete calendar of events.

<https://mnquilt.org/eventschedule/>

DEADLINE for July Newsletter: Tuesday, June 23. Send newsletter articles and photos to editor@mnquilt.org. The newsletter deadline is the Tuesday after the Saturday meeting. *Later submissions may be saved for the following month's newsletter.* Editor appreciates anyone who wants to write quilt related articles and send them in!

MQP Corner

Friends Susan Manning (left) and Katie Niessen (right) donated a partially constructed Grandmother's Flower Garden quilt top to the Minnesota Quilt Project for sale at the MQP booth at the MQ show in June. The fabrics are vintage 1930's.

This "kit" and many other vintage quilts, tops, blocks, and quilt related items will be available for sale at the MQP booth. Each item is "one of a kind". All proceeds benefit the education and outreach activities of MQ.

The booth will feature an exhibit of feed sacks and quilts containing feed sack fabrics. Reach MQP at mqp@mnquilt.org

Carolyn Silflow for the MQP



Quilting For Others

Recently, I have had several questions about how much Quilting For Others pays for batting as we are always asking for donations to help pay for it. Hobbs Batting has a special program to support non-profit organizations that make quilts for charitable organizations. Currently, we pay \$157 for a roll of 80/20 batting that is 96" wide and 30 yards long. That includes shipping which is always rising.

From that roll we can provide batting for approximately 14 large twin quilts. As a reminder, last year we purchased 12 rolls and donated 198 twin quilts, 176 kids quilts, 351 baby quilts, and 146 lap quilts. That's a lot of batting!! As part of the requirements for the special price, Hobbs asks for 5 UPC labels from any kind of their batting per roll purchased. We greatly appreciate those people who save their labels for us as well as the many generous cash donations we have received! In past newsletters, I have written about how grateful the quilt recipients are and your donations help make that possible. Thank you!

Some dates to remember: QFO is going to the Minnesota Quilt Show! Look for us in the Town Square! It is not too early to sign up to help us run the booth. Plan on stopping by to sit and sew for a while! We will NOT have our regular Pick up and Drop off at MQ on, Wednesday, June 18. Also, there will be no work day or QFO on June 25 as we recover from the Quilt Show.

May Show & Tell

Beth Robinson made this beauty inspired by the trees pattern in the book "Modern Nature Inspired Quilts" by Bernadette Mayr.

It was very a challenging quilt for her and she nearly gave up and threw it in the trash!
We've all been there, haven't we?





May Show & Tell

Here's what Joseph says about his 2 coats.

"The coats were made for my wife. She picked out all the fabric and I used a Simplicity pattern as a base since I had never made coats before.

For the long coat, I made a large quilt and cut out the patterns from the finished quilt, making sure not to make any mistakes and praying the coat would fit.

For the short quilt, I pieced it according to the pattern pieces and made a separate lining. After a few anxiety rich weeks, I brought them up from the studio and they both fit perfect."

They are really two pieces of art.



May Show & Tell

Here's what Elise Frederick says about her quilt: ►

"The pattern name and pattern designer is 'Whirlygig Two-Step', a disappearing 4-patch design by Brita Nelson. She was a presenter at MQ's February 2023 meeting.

This is the quilt that I began working on at the September 2024 day retreat. The quilt is for one of two twin beds at the lake for grandchildren, niece and nephew to use.

Both this quilt, and its fraternal twin, CheeryOs, have been entered in non judged for the 2025 MQ Show. I used a curved shape out of layers of freezer paper and blue painters tape to use as a ruler while free motion quilting.



Here's what Rita Culshaw says about her quilt: ◀

"I believe (without having the pattern at the moment) it was called Maple Leaves by Hingeley Road. It was commissioned by a neighbor to make for his wife as a remembrance of MN after they move back to their home state of Ohio. It is 105x105. And "yes" it is entered in non judged at the show"



Here's what Brenda Lyseng says about her beautiful quilt: ◀

I designed Globe Flower: A Portrait during the Big Botany online workshop offered by Maria Shell. It was quite a challenge to figure out how to join the flower to the background as it is all pieced. I used wool batting and put a second layer behind the flower.

Below is Ann Fecht. ▼
She made an ABC baby quilt with batiks!





Liz McHenry made this smashing quilt called "Nova" by GE Designs. She's making it for Quilting for Others!

My Grandmothers' Legacy

By Laura Nagel

It's not hard to connect the habits I enjoy to the influence of my grandmothers. I have a weekly alarm set on my iPhone for 9:50 every Saturday morning so I don't forget to tune into MPR's Saturday at the Cinema. Listening to the dramatic film scores and learning about the composers and their impact on the industry from Lynne Warfel fills me with nostalgia. Remembering childhood Saturday mornings with my Grandma Dorothy, an avid opera fan, music was always in the background. She would often tell me the story to coincide with the dramatic orchestration. Imagine how thrilled I was when she signed me up for the record of the month club from which I received a 78 RPM in a beautifully illustrated jacket with all the lyrics to the songs printed on the back cover. From Record-of-the-Month club to Block of the Month programs was a slippery slope for me. There's just something about the anticipation and motivation that comes from working a BOM project. Maybe it's the mystery of what's next, or just the enthusiasm to cut into a new batch of fabrics for the next block, and the satisfaction of seeing the project evolve into a completed quilt. Not unlike the happy refrain to a children's song.



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While I would later discover there were quilts in the family, which will be in the My Grandmother's Quilts display, growing up I only knew that Grandma Dorothy made a lot of her own clothes; beautiful suits and jackets, and opera length capes. She made me a cobblers apron out of navy-blue printed fabric with three pockets to hold my treasures. Today when working in my quilt room, I wear a carpenter's apron with two pockets to hold scissors, ripper, rotary cutter, and tape measure so I have what I need on hand as I move from machine to big board to cutting table. Without it, I find myself going back and forth to retrieve the tool I left at the last work area and now need in my present location.

Grandma Ruth was the sewer in the family. Her treadle was in front of her bedroom window which is where she taught me to sew on pieces of paper with a drawn spiral with an unthreaded needle. (To this day, the head of that machine decorates my sewing room.) I eventually graduated to a threaded needle and fabric, but don't actually remember making anything. However she sewed many of my clothes, including my annual Easter ensemble with matching coat. As summer came to a close, we would go to the fabric store and choose the colors for my first day of school dress each year. I was fascinated when the clerk unwound the bolt and slid the edge under a mechanical counter. The little dial would spin until it reached the amount of yardage requested, and then, 'click,' the clerk pushed a lever that cut into the fabric. I don't recall if she ripped it or cut it with scissors. Grandma Ruth seldom used a store-bought pattern. I could show her a picture in a magazine, and she would lay out pieces of newspaper on the dining room table and cut out the pieces. I guess this came naturally to her as she worked as a shoemaker for the Red Cross Shoe factory in Chicago.

Besides sewing, she taught me how to properly use scissors. When I visited, we would go to the Woolworth's dime store where I would select a new book of paper dolls. My favorites were the Lennon Sisters, the Mouseketeers, and Roy Rogers and Dale Evans. And for free I had the monthly Betsy McCall on the last page of the McCall's magazine. While no one really cared if I colored outside the lines, there was a strict expectation that I would cut on the lines, even around tiny accessories like gloves and shoes. To this day I still love cutting with good scissors and have several pair. As sewers we all know it is important to use the correct tool for the project, and scissors are no exception. Not only will they ensure a successful result, but they will also be more efficient and ergonomic. At this age I'm all about



minimizing the wear and tear on my hands and fingers. To my grown-up joy, when Mary Engelbreit's *Home Companion* magazine was published, she included Ann Estelle and friends paper dolls in each issue. With forethought, I saved them and passed them along to my granddaughters. To this day I have her pinking shears and use them to pink around curved edges and trim the seams in my pieced bindings, remembering her with each snip of the blades.



As a result, when I saw the Grandmother's Legacy exhibit at the Madison Quilt show last fall, I was inspired to launch a similar exhibit at this year's show because I know we all have heartfelt connections to the women, be they grandmothers or not, who taught us to sew. I hope you have decided to share your quilts and stories with our community of quilters - it's a legacy that will only continue if we pay it forward. See you in St. Cloud.



Grandma Ruth's Pinking Shears



Changes at Minnesota Quilters

Over the past few weeks, you may have noticed a few changes around MQ.

- Mary Tague has taken on the duties as Treasurer for Marcy Huggins. Mary has agreed to finish out Marcy's term that ends at the end of September 2025.
- Linda Wines and Brenda Lyseng have been hired as show co-directors. They are replacing Liz Kassera who left at the end of April.
- Our office manager, Debra Svedberg, had decided to take on some new adventures and her last day with MQ was in mid-May.
- Our office hours have changed. Our new hours are Tuesday-Friday 10am-4pm

Because of these changes we could use your help.

- If you or someone you know might be interested in applying for either the Office Manager or the Show Director position please see the job postings following. If you are considering a position, please feel free to email me (president@mnquilt.org) with any questions.
- We are looking for people to help out in the MQ office. Volunteers would help answer the phone and work on small tasks when the Show Directors need some help. A few examples might be making copies, stuffing envelopes, or sorting papers. We would really appreciate your time. If you are able to volunteer, please email me at president@mnquilt.org, and I can let you know what days we need covered.

Lastly, thank you all for your patience as we get through our busiest time of the year, and all of the staffing transitions. We really appreciate each and every one of you.

Wendy Keiser
Minnesota Quilters, Inc
President
president@mnquilt.org

Open Positions at Minnesota Quilters

Minnesota Quilters, Inc. is currently looking to fill two open positions in our organization. We are looking for an Administrative Assistant and an Events Director/Staff Supervisor.

These positions are vital to our organization and have the opportunity to interact with all of you amazing quilters on a daily basis. If you or someone you know would be interested in being part of an exciting new future at MQ please review the job positions below and contact us.

We can't wait to hear from you!

Wendy Kieser

President

Job Title: Administrative Assistant

Location: On-Site – St. Paul, MN; Employment Type: Part-Time (26+ hours/week)

About Us

Minnesota Quilters, Inc. is a dynamic, member-led nonprofit dedicated to celebrating and advancing the art of quilting across Minnesota. Through education, inspiration, and community engagement, we honor quilting traditions while supporting both new and experienced quilters. We are currently seeking a motivated and detail-oriented Administrative Assistant to help keep our operations running smoothly and support our mission-driven work.

Position Summary

As the Administrative Assistant, you will serve as the central hub for organizational coordination, communication, and support. This on-site role offers flexible hours and includes occasional evening or weekend responsibilities. You'll work closely with staff, volunteers, and the Board of Directors to ensure efficient day-to-day operations and provide excellent support for our events and members.

Key Responsibilities

- **Administrative Support:** Coordinate schedules, manage calendars, handle correspondence, and respond to phone and email inquiries.
- **Office Management:** Maintain office supplies and equipment, manage facility affiliation, and ensure smooth daily operations.
- **Communications:** Act as the primary liaison among the Board, staff, and volunteers. Oversee communication channels including social media, Zoom, and email platforms. Create and distribute the monthly newsletter and weekly email updates to members.
- **Support membership, volunteers, and committees:** Assist volunteers with general questions, and support the Board of Directors, Event Director, and committees in organizational activities. Manage the monthly Hybrid meeting.
- **Vendor Coordination:** Oversee vendor contracts and relationships. Ensure timely payments and service delivery.

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Qualifications

- Proficient with Microsoft Office and Publisher, Google Workspace, and website content management; familiarity with event management platform Cvent is a PLUS.
- Prior experience in office administration and human resources support.
- Excellent interpersonal and communication skills, with the ability to engage respectfully with a diverse volunteer base.

To Apply

Send your resume and a cover letter to President@mnquilt.org by June 30.

Bonus Opportunity:

Applicants are encouraged to attend the Minnesota Quilt Show, June 19–21, at the St. Cloud Rivers Edge Convention Center — a great chance to experience our community firsthand.

Job Title: Event Director/Staff Supervisor

Location: On-site – St. Paul, MN; Employment Type: Full-time (32+ hours/week, negotiable)

About Us:

Minnesota Quilters, Inc. is a small, vibrant, member-driven nonprofit organization dedicated to preserving and celebrating the art of quilting across the state of Minnesota. We are currently seeking a dynamic and organized Event Director to lead the planning and execution of our signature annual quilt show. Additional duties include the Staff Supervision in the daily operations of the organization. This is a full-time, on-site position with flexible hours and occasional evening or weekend commitments.

Position Overview:

The Event Director plays a central role in coordinating the Minnesota Quilt Show—our largest and most impactful event of the year. This individual will oversee all logistical, financial, marketing, and operational aspects of the show, working closely with staff, volunteers, vendors, sponsors, and the Board of Directors to ensure a successful and memorable event.

Key Responsibilities:

- Plan, coordinate, and oversee all aspects of the annual quilt show, including budgeting, sponsor and vendor engagement, marketing, and implementation of show policies.
- Solicit and manage vendor bids for venues, catering, equipment, and other event logistics; negotiate and execute contracts.
- Lead and support volunteer committees to ensure timely and effective execution of show-related activities.
- Collaborate with the Board of Directors, providing regular updates and supporting strategic initiatives.
- Supervise staff with operational duties and provide onboarding and training for new employees.

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Minimum Qualifications:

- **Leadership:** Proven ability to lead, motivate, and manage teams and volunteers.
- **Technology:** Proficient in Microsoft Excel, Google Workspace, and website content management; familiarity with event management platforms such as Cvent is a plus.
- **Communication:** Exceptional verbal and written communication skills with the ability to engage a variety of stakeholders and represent the organization's mission.
- **Marketing:** Experience in coordinating marketing campaigns across social media and other community outreach channels.

Preferred Qualifications:

- Bachelor's degree
- Experience in event planning or event management
- Strong project management skills, including contract negotiation, budgeting, and
- team coordination
- Background in fundraising and/or program development

To Apply: Please send your resume and a cover letter to President@mnquilt.org by June 30.

Bonus Opportunity:

Interested applicants are strongly encouraged to attend The Minnesota Quilt show, June 19—21, at the St. Cloud River's Edge Convention Center.

MINNESOTA QUILTERS, INC.™
253 State Street, St Paul, MN 55107-1612

MQ News is the monthly newsletter for members of Minnesota Quilters, Inc.™, a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.™

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The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage. Established April, 1978.

For a printable membership form from our website go to: https://mnquilt.org/wp-content/uploads/2022/12/Form_MembershipFullPage.pdf

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